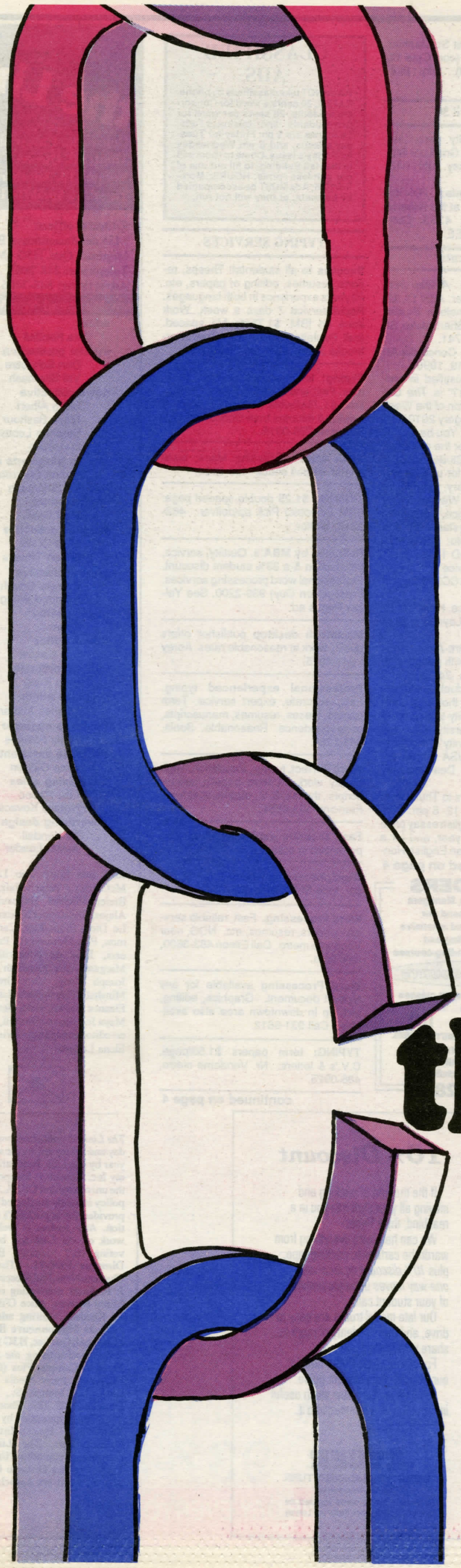

the Link

Concordia University
Montreal, Quebec

Volume 10, Number 41
Tuesday, April 10, 1990

The Closing of the semester

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday, April 10

Concordia Chamber Choir and Orchestra—8pm, Concordia Concert Hall, 7141 Sherbrooke St. W. FREE

Diploma organ recital - Marc-Andre Roberge. Works by: Sweelinck, Buxtehude, Bach, Messiaen, Liszt. 8pm, St. Matthias Church, 10 Church Hill, (cor. Cote St. Antoine and Church Hill, Westmount). Info: 848-7928.

Lecture - on The global impact of multinational tobacco companies; at 7pm, Hall bldg, 7th floor faculty lounge.

Thursday, April 12

German Unification: discussing the disadvantages from an alternative perspective. 8pm, Hall Bldg, room H-747.

International Symposium on Peace - Meeting for students who want to get involved in organizing this event (to be held at Loyola in October'90. 8pm, 2149 Mackay (SGW). Info: 848-7796.

Tuesday, April 17

Organ recital - Celine Fortin. Works by: Titelouze, Bach, Brahms, Mendelsohn. 8pm, St. Matthias Church, 10 Church Hill, (cor. Cote St. Antoine and Church Hill, Westmount). Info: 848-7928.

Wednesday, April 18

Unlearning anti-semitism: a workshop, 7pm, 2170 Bishop St, Simone de Beauvoir Institute, lounge. Info: 848-7474.

Thursday, April 19

Memorial Service to mark the 47th anniversary of the Warsaw Ghetto Uprising will take place at the Jewish Public Library, 5151 Cote St. Catherine Rd. Speaker, dramatic-musical program of songs and poetry.

Canadian Crossroads International information session for those interested in short-term work placements in developing countries. 7pm, Burnside Hall, 805 Sherbrooke St., McGill U.

Saturday, April 21

Solidarity Fiesta for Salvadoran Radio Farabundo Marti. 8:30pm, 1200 Laurier est, corner De la Roche. $5/$3 students.

Sunday, April 22

Earth day 20th anniversary parade and march starting at 1pm in Jeanne Mance park, near Duluth. Info: 487-4305.

Tuesday, April 24

Diploma organ recital - Thierry Guffroy; works by Scheidt, Titelouze, Bach. 8pm at St. Matthias Church, 10 Church Hill (cor. Cote St. Antoine and Church Hill). Info: 848-7928.

Sunday, April 29

Diploma organ recital - Jacques Giroux; works by Cabanilles, Couperin, Bach, Hindemith. 8pm at St. Matthias Church, 10 Church Hill (cor. Cote St. Antoine and Church Hill). Info: 848-7928.

Monday, April 30

English students/faculty party; live jazz, refreshments. 9pm, Graduate Student Lounge, 2030 Mackay. Info: 848-7450.

Lecture - Schizophrenia: RX- for familly Survival; 7:30pm at the Alliance for the Mentally Ill, 4333 Cote St.Catherine Road. FREE.

General Events

Theatre Performance: *A view from the bridge*, by Arthur Miller. April 11, 12, 13, 14 at 8pm. Chameleon Studio, Loyola Campus 7141 Sherbrooke St. W., FREE. Info: 848-4741.

John Clark: A Tribute. Concordia Art Gallery, April 12 - May 19, 1990.

"Are students really justified in protesting tuition fee hikes?" is *The Gazette*' s Info-Line Question of the Week at 521-8600, select category 2010, and give them your opinion. You have until Friday April 13 to answer the question.

Services for Disabled Students: SDS has special equipment for use by students with visual, auditory, learning or motor control problems. We have: IBM/Toshiba PC's with voice, automatic scanner/reader, FM systems for the deaf, braille printers. Info: 848-3525 - SGW, H-580; Loyola, AD 121.

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

FREE Writing assistance. Hall bldg, H-440 days or evenings. Loyola — days only (848-3555).

Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.

Do you know of a graduating student who has demonstrated, thorough effort and dedication, the ability to exemplify the values of the University within the larger external community? Nomination forms at either CUSA offices (H-637; Campus centre). Deadline May 1st. 848-7474.

Peer helpers - Mondays to Thursdays, Hall bldg, room H-662, 12- 5 pm.

The Trent Honours English essay prize for essays written this year, and for a course credited toward an English Hon-

continued on page 4

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We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

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Word Processing available for any type of document. Graphics, editing, pick up in downtown area also available. Call 931-6612.

TYPING: term papers $1.50/page, C.V.'s & letters. Nr. Vendome metro, 486-0925.

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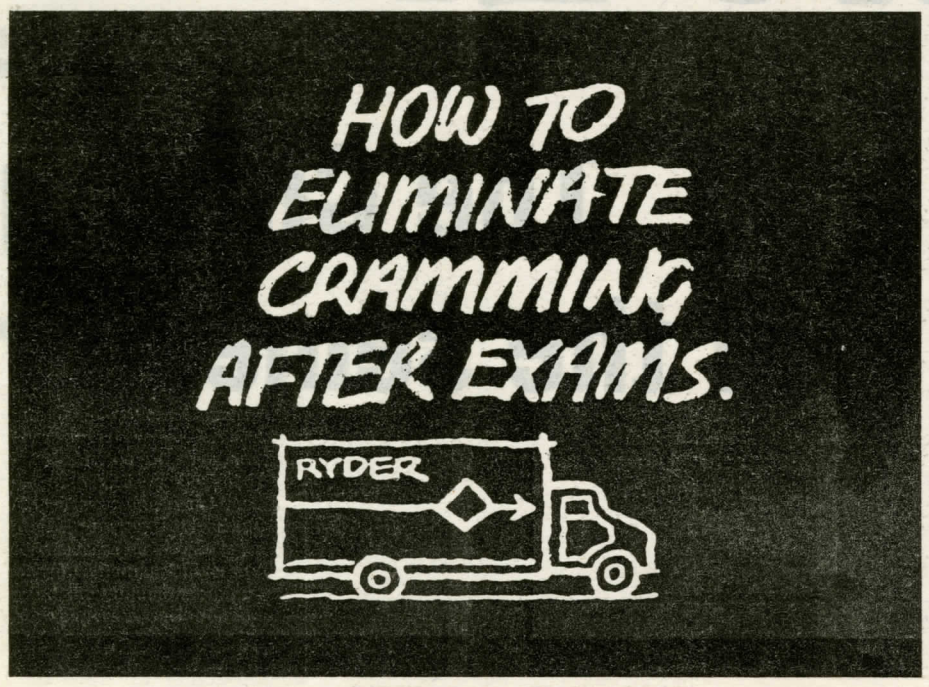

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the Link

Concordia University
Montreal, Quebec
Volume 10, Number 41
Tuesday, April 10, 1990

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Library saga part 3006...

Cuts cause book hills

by Mike Orsini, Elena Lonero and Heidi Modro

If you need a book from a Concordia library in time to write final exams and papers, go to McGill instead.

It took two years of delays and more than $9 million to upgrade the Vanier library, but recent university budget cuts of part-time library staff may mean a delay of up to three weeks for students requesting books.

For the past three months, mounds of books have been stacked up in the Vanier library waiting to be reshelved.

Rick Stom, president of the Vanier Library Association of Non-Professional Employees (VLANPE) which represents full-timers at the Loyola library, said part-timers were not fired, but their hours were slashed drastically.

"There's just too much work," said Stom. "It's always been bad here, but I've never seen anything like this."

Stom believes Concordia should have thought about the extra hours needed to store the new books before spending $9 million on a library extension, and cutting the part-time budget from $40,000 to $12,000.

"The university built the library but then decided not to service it properly," Stom said. "Students are being hurt. Nobody can do their (term) papers. It's criminal."

But Al Mate, head of libraries, said the problem will be rectified—next year.

"We've been trying to live within the budget," Mate said. "But it is rather tight."

Mate is unsure where the money to pay staff for more hours will come from. Hours for some part-timers were recently increased to deal with the roomful of unshelved books, but the backlog is still large.

"We'll have to look at other accounts and rearrange it to make this our top priority," he said. "It's a crucial basic service."

Loyola's part-time staffers, who are not part of a union, are paid $5.20 per hour. Their Norris library unionized counterparts, make about $11 per hour.

The latest chapter in the library saga was raised by English professor Katherine Waters at a Senate meeting last Friday. She complained to services vice-rector Charles Giguere that students were getting a rotten deal again.

"What's the point of having acquisitions (books) if you don't have the staff to circulate the books?" Waters asked, referring to an injection of funds for two new professional librarians in the 1991-92 academic year. "We have to decide what's really important."

Waters also lashed out at the university for its poor employment practices for students.

"I'm disgusted that students are getting paid a wretched $5 and the university is talking about not having cheap principles," Waters said. "I think administrators are the nature of the beast."

One former library employee said she had to withstand "demoralizing working conditions" in her two years at Vanier library.

"They (the university) totally take advantage of part-timers," said Maureen Bradley, a graduate communications studies student. "It was really depressing that people downtown doing the same job were making twice as much money as me."

Ian St-Maurice, a student representative on Senate, said the library situation has become an embarrassment to the university. St.-Maurice said he heard of one professor who found it quicker to get a book on an interlibrary loan from McGill.

"It's taking longer than 24 hours to reshelve a book. That's ridiculous," said St-Maurice, a second year commerce student. "Money has to be found somewhere to support something as basic as library services."

When questioned by Waters at the Senate meeting last Friday, Giguere said he was unaware of any problems. His assistant, Shirley Maynes, said "He (Giguere) is certainly going to look into it."

Waters said in the mean time, students will be left unfairly shouldering the burden.

"Everyone's so tight-lipped," she said. "But I don't care, so I raise the issue. They (students) don't know that it's abnormal to wait three weeks for a book."

PHOTO BY EDMUND WONG

Books keep piling up at Vanier Library.

CUSA plus CUSACORP equals?

Orientation week job creates a tiff

by Lucy Niro

Co-president Stuart Letovsky had a dream, but CUSA's board of directors woke him up last Thursday.

Letovsky, who took office last week, told the board he wanted to be solely in charge of planning CUSA's Orientation Week, but his motion was rejected.

"I must have control of this (organizing orientation week) because otherwise it will not turn out good," Letovsky told the board.

The task of organizing orientation is usually given to an undergraduate student who is paid up to $3,000 as an honorarium. The week of events is aimed at informing new students of CUSA and the services it offers.

Letovsky said he is willing to hire "subordinates" to help him plan orientation week, but insisted he be at the helm.

"It's really nice to delegate power, but this is something that has to be done at the top for it to work," said Letovsky.

Former CUSA co-president Melodie Sullivan told the board she is concerned Letovsky will shirk his responsibilities as co- president in taking on the organization of orientation week.

"It worries me to see you (Letovsky) are devoting all your time to orientation week, more time to (orientation) week than the duties designed for a co-president," Sullivan said.

But Letovsky said he has plenty of time and enough volunteers to juggle both jobs.

"I will do my job as co-president during the week, and my weekends are free to plan orientation week," he said. "I also have people from fraternities and athletics who have volunteered to help out that week."

Letovsky handed the board a mock schedule of events for the first week of classes next fall. Only listing events for the first week of orientation, Letovsky said he is waiting for ideas from CUSA clubs for the remaining week.

Estimated costs for orientation week are $25,000, but Letovsky said CUSA is not looking to make a profit.

"The goal is to increase student awareness and participation in this school," he said. "If it means we'll have to lose a couple of hundred dollars, but more students show up and are enjoying themselves, then it (the loss) is worth it."

The board tabled a motion suggesting that Letovsky work with a representative from CUSACORP, CUSA's financial arm, to plan the event.

The company's operations manager Reno Gabrielli said CUSACORP should be involved because it helped to organize last year's orientation, but it wants to do so "democratically".

"We (CUSACORP) should have a committee to give us (planning) ideas as well as input from students," he said. "As far as organizing the legwork, we already have contacts in the business community and entertainment industry."

Gabrielli said CUSA will save money by joining forces with CUSACORP.

"At CUSACORP, the operations managers like myself are already paid a salary. Plus, we'll hire a programming director whose job will be to get corporate and community sponsors (for orientation week)," he said.

The committee will probably consist of about six CUSACORP paid staffers, said Gabrielli.

Letovsky said he spoke to CUSACORP president Angie Pacheco, and they agreed to work together.

Pacheco said her term ends May 31, but CUSACORP's management will elect another representative to work with Letovsky.

Pacheco and Letovsky said they are pleased with the compromise reached.

The board will vote on whether Letovsky and CUSACORP's representative should plan orientation week together on April 20.

CASA to host Games

Concordia will sizzle with the heat of competition as CASA plays host to the January 1992 Commerce Games.

Last Saturday, Concordia's commerce students' association (CASA) beat out stiff competition from McGill and UQAM for the right to host the annual Games.

CASA will organise the three-day event, which includes tests of athletic skills, as well as academic and social contests.

Karen Cox, CASA's vp external, emphasized the importance of the Games for Concordia.

"It's going to bring us a lot of visibility and recognition," she said.

"It's going to be really big because it's taking place in 1992 which is the 350th anniversary of Montreal, and that means there's going to be a lot of press and media around. It's going to be amazing."

Last year's Games, hosted by Université de Sherbrooke, cost $70,000 and were sponsored by the Regroupment d'etudiants de la faculte de l'administration du Quebec (REFAQ). One hundred CASA students ranked third out of eight university teams competing.

Cox said at least 1000 people from 10 universities would participate in 1992.

CASA estimates the cost of the Games to be about $120,000. Cox said most of the money would come from corporate sponsorships.

"Since 1992 is the 350th anniversary of Montreal, corporations will be throwing money around, so we should have no trouble getting the necessary money."

Cox said CASA is already preparing for the games, and that she has received help from the Dean of the Commerce Department, the Rector, CUSA and the Alumni Association.

"We'll have to start working and raising funds now!" Cox said.

Maya Bashour

Agenda continued from page 2

ours degree. Deadline April 22. Address essays with a covering letter from the course instructor to Prof. Stephen Brown, Dept. of English, Trent University, Peterborough, Ont. K9J 7B8

Radio Centre-Ville English Programming Needs You! Writers, researchers, reporters, technicians, announcers... Info Matt Friedman 495-4030.

Vision: A Creative Journal is presently seeking submissions. Please enclose a SASE if you wish your works to be returned. Mail to: 7950 Verone, St. Leonard, Quebec. H1P 3E2 or drop it off at McGill's SSMU desk, 3480 MacTavish. Info 325-6941.

Co-op Student Association white water rafting at Rouge River Monday, May 21. $60, everyone welcome. Leave message 848-7463.

Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.

Do you know someone graduating this year and who has achieved distinction in student government, extra-curricular activities, athletic activities, creative achievement, outstanding to the University, or outstanding record? He/she may be eligible for the following awards: the Concordia Medal, the Malone Medal, or the First Graduating Class Award. 848-7474. Nomination Forms available at either CUSA office (H-637; Campus Centre). Deadline: May 1st.

CUSA will be open Saturdays (April 14 and 21) during the exam period to offer extended services; including typing rooms, photocopiers, and free phones. CUSA: 848-7474.

Women's Listings

Money Management and Financial Autonomy. A 12-hour course, over six weeks, is offered by the Women's Centre of Montreal beginning Tuesday, May 1 at 7:pm. Registration begins now . Fee is $25. Info 842-1069.

Montreal Sexual Assault Centre is recruiting concerned, bilingual women interested in becoming volunteers on the telephone crisis line; training session will take place the April 20-22 and 28. Info: 934-4504.

Women's self-defense. For info 278-1755.

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Classifieds continued from page 2

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Business manager for small Ottawa-based national member organisation. 20 hours per week — flexible work schedule. Excellent salary. Bookkeeping experience and communication skills necessary. Send resumé to 133. 1/2 Besserer St., Ottawa, Ont. K1N 6A7 (613) 232-2881

Wanted: babysitter — housekeeper Mondays and Wednesdays 8:30-6:30pm 739-6624 — leave message.

Cruise line openings hiring now!! Call (719) 687-6662 U.S.A.

Summer employment: Cedar sundeck builders wanted from May 1 to Aug 31 as well as receptionist/secretary (must be bilingual). Call Glenn Murdoch 696-5835 for interview.

Small Laurentian day camp looking for enthusiastic councillors. Swimming qualifications a plus. July & August. Week days. Lodging. Good pay — good fun — call Frances 935-7961

Volunteers needed to work 4-5 hrs on w/ends with psychiatric patients at D.T. h/way house. Run by behavior modification unit of Douglas Hospital - Mike 931-7464.

Freelance illustrators and Graphic Artists wanted for stationary and gift trade line development. Address all inquiries to 640-9727. Ask for the Art director.

YACHT RACING. Quebec University Championships (DIVA CUP) to be held during the Summer in Montreal. If you have experience, send resume to PETRIE VL 221-4.

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APARTMENTS

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MONK METRO (12mn walk), large 3 1/2, clean, bright, 3rd floor, $305/month, July 1, 6098 Hurteau. 767-1118 after 18h

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Sublet - Large 3 1/2, great for two! Clean, bright & available May 1 - Aug. Downtown, Lincoln (Atwater Metro); $465. 939-5702.

4 1/2 to share or sublet available immediately. Close to Guy metro station. Call 937-2025.

Roommate needed. 5 1/2 for summer or for year. Rent $230 each plus utilities. Half a block from Metro Prefontaine. Mike 521-2521.

SUBLET cozy 1 1/2, May 1st. $250 heated. 5 min to Concordia. Tanja 939-9634.

Roommate to share 4 1/2 May - Sept only. $200 + 1/2 utilities furnished including waterbed. Non-smoker. 488-7084.

continued on page 15

NATIONAIR

NATIONAIR

Summer Jobs

Flight Attendants

application forms: Concordia
Employment Centre
2070 Mackay Street

Must be filled by April 17, 1990.

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Applications are now being accepted from students wishing to become **Peer Helper** volunteers in September,

- Application deadline April 30
- Training program runs Sept.-Nov.
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PHOTO BY MASON COOPER

Students protesting fee hikes storm the Ministry of Education offices on Thursday April 5.

Sexist spraypaints U of T

TORONTO (CUP) — "Kill all the feminists or I'll kill them myself. Marc Lepine II," read a message found on the walls of a University of Toronto building.

Marc Lepine killed 14 women at the Universite de Montreal last Dec. 6, shouting "You're all a bunch of feminists." He then shot himself.

A caretaker notified the U of T police of similar misogynist messages in various parts of the engineering building two weeks ago.

According to Sgt. Len Paris, police identified four locations marked with such graffiti at around the same time.

"We have no idea who has done this. No one was caught writing on the walls," he said. But we have notified our officers to be on the lookout for any suspicious person. I think it's someone with a sick sense of humour."

Sharon Lewis, the university's women's centre coordinator, said she is distressed by the graffiti and police reactions.

"This is a direct threat to all women. I find it disconcerting that the (U of T) police would not want to inform the women's centre," Lewis said.

"It horrifies me to think that the police would think the person who did this was just a kook, Marc Lepine was just a kook and look what happened in Montreal."

Gary Heinke, the university's dean of engineering, looked at police reports and photographs of the graffiti.

"Whatever action I take will depend upon what the police advise me to do when I meet with them," Heinke said.

One engineering student, who wishes to remain anonymous, said she saw writing on the wall outside the women's washroom on the U of T building's second floor.

"The message was about two feet long and written in red marker. When I saw it, some administrator had tried to cover it up with paper," she said.

"The writing is disturbing, particularly since it appeared at the end of the year, the same time as the Montreal incident."

Sgt. Paris said it is difficult to find the perpetrator because U of T buildings are open to anyone.

"It could be an outsider. It could be students, it could be faculty, it could be staff. Mental illness can strike anyone," he said.

Quebec Women Celebrate 50th Anniversary of the right to vote

It's only been 50 years since Quebec women were given the right to vote and to celebrate this event two Concordia women's groups have banded together.

On April 25, Concordia Women's Centre and the Office on the Status of Women will organize a panel discussion on the different aspects of the right to vote for women who are disabled, native, immigrant and of colour. It will also present a series of films on women's issues.

The activities are aimed at raising awareness on issues surrounding women's right to vote, said Michelle Seguin, assistant to the advisor to the rector on the Status of Women.

"Although the right to vote is democratic and has been in existence for 50 years it is not the same for everyone," she said. "For many women the right to vote does not come automatically. For example, Native Women were not allowed to vote until 1968 and many disabled people still do not have access to polling stations."

The panel discussion, to be held in the Hall Building's H-110 at noon, will feature representatives from different women's groups.

For more information, contact the Women's centre at 848-7431. - *Maya Bashour*

Anti-violence news takes a ride on metro

A group of about twenty women took to the metro at 5 am Monday morning to drive home the problem of violence against women in Montreal.

The women published an information sheet called Info-Metro and distributed it to each seat in each car on every train.

Early morning commuters were informed of incidents of violence against women that went unreported.

•Since the Dec. 6th massacre, police have compiled a file of letters threatening violence against women.

•Twelve women were sexually assaulted at knifepoint by a serial rapist in Montreal between Feb. 14 and March 14.

The dilemma of severe budget cuts to women's centres was another topic addressed by Info-Metro.

The group, which has decided to stay underground for now, was started when several women became angry at the lack of media attention being focused on issues of concern to women.

Five day occupations of secretary of state offices in Newfoundland and Nova Scotia to protest cuts in funding to women's centres and a series of rapes in Montreal were two incidents that received little notice.

The "Info-Metro" group decided media activism was the only response.

The group plans to continue with actions like a "weenie-roast" in front of Secretary of State Gerry Weiner's office as well as poster and sticker campaigns. -*Ita Kendall*

Businesses discriminate

Job hunt is tougher for the disabled

by Peter Matz

Michael Dunning has to pawn his books to get by.

He is unemployed and his loans and bursaries are running out.

Dunning, 32, has Retina Pigmentosa, a rare degenerative disease that eats away at the eye's retina. It developed three years ago and he is now almost blind.

Like many disabled students, Dunning has trouble finding a job.

Although he wants to continue pursuing his bachelor's degree at Concordia, Dunning doesn't know if he'll have enough money to support himself.

"So far, I've been looking for a job, but it's always 'No way - José'," he says.

Dunning says he has only been hired at printing shops binding books in the last few years because no other employer would hire him.

The 1989 annual report of the Canadian Human Rights Commission states people with disabilities are still underrepresented in every aspect of the work force.

Nearly three out of every five disabled Canadians had an income of less than $10,000. More than one in 10 had virtually no income.

The federal Employment and Equity Act, Bill C-62, states any company receiving more than $2,000 in government grants must set up hiring practices for women, visible minorities, and the disabled.

Ann Kerby, coordinator of Concordia's Services for Disabled Students (SDS), says the ratio of companies getting grants and the number of disabled people hired is unequal.

Kerby says companies must send an annual report to the government showing how many people from disadvantaged groups were hired.

"Either they're not filling out the forms or they're not hiring," says Kerby.

"There are a lot of rules and regulations to this law, but if the government doesn't enforce it, it falls apart."

Kerby says she is pleased that disabled students are graduating from Concordia, but fears the government will slash programs for the disabled first if the economy falls into a recession.

"I just hope we're not making castles in the sky for disabled people," she says.

More than 250 students use SDS. The centre coaches students for job interviews and offers tips on how to write a resume.

According to Statistics Canada 1987, the majority of 730,000 disabled Canadians are young adults working towards a university degree.

The Ministère de l'Enseignment Superieure et Sciences' 1989 report estimates 3,500 of 130,000 students in Quebec are physically challenged.

Francine Gilbert, spokesperson for the Learning Disabilities Association of Quebec (LDAQ), says the disabled are discriminated against in the job market.

"They go through life being told they are stupid, disorganized, or lazy, and many give up trying to learn," says Gilbert.

Leo Bissonnette, assistant coordinator at SDS and also a part-time sociology professor, says there are other reasons besides discrimination for businesses not hiring the disabled.

"To accommodate new disabled workers, businesses must determine if they want to foot the whole bill, and if the business is too small, they won't."

Desiree Chaker, coordinator at LDAQ, said the public usually equates a disability with ignorance.

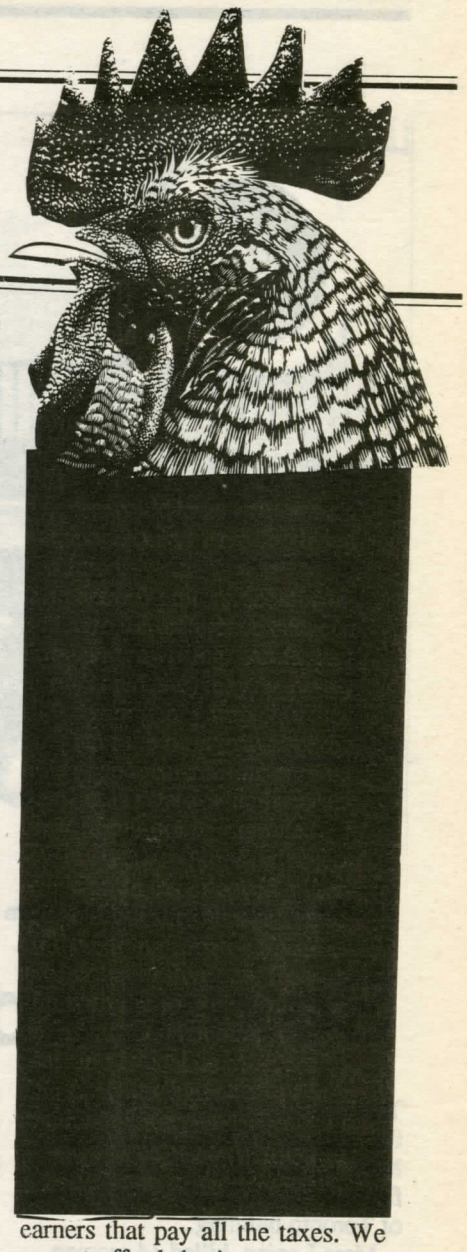
"The public has to be informed that people with a learning disability are just as intelligent, and that they have different ways of learning and doing things," says Chaker.

LDAQ helps the disabled by boosting self-confidence when preparing them for job interviews.

The LAST *Link* staff meeting
is this
Thursday, April 12th at 4:00 pm
Room H-649

Everyone is welcome.

Letters



Tone was tasteless

to the editor,

After reading your "Differently-abled" issue, I must comment on an offensive article about dyslexia. The piece refers to a person with dyslexia as having trouble with "reading, 'riting, and 'rithmatic." Didn't anyone at *the Link* recognize this as tasteless? I was shocked at this tone.

I think it must be noted that those were not the words of Ms. Tina Mintz, whose name appears over the story. Both she and I are graduate students in journalism, and I proofread the story before it was submitted to *the Link*. It had an intelligent, thought-provoking lead which did not need to be changed. In fact, most of Ms. Mintz's words were changed, breaking the flow and masking her personal style of writing. (To your credit, the quotes were correct.)

I find it difficult to believe that a student-run newspaper feels it has the right to rewrite someone's work, especially when the author is not consulted. Not only is Ms. Mintz a fine reporter, she is also a writer, and deserves better treatment than she received from your "edit."

Not only could your staff learn something about the finer points of editing, but you might learn something about ethics. At least give a reporter a chance to have her byline removed from a story which you feel the need to mangle.

Elizabeth Moreau
Graduate Studies, Journalism

Editing is not rewriting

to the editor,

As a Journalism student, I've been warned repeatedly about the disastrous consequences of misquoted sources, misspelled names, and reportorial errors, However, it took a real-life experience with *the Link* to bring home yet another journalistic caveat — beware of cursor-happy editors who are under the delusion that their words will say it all so much better. When I submitted a feature on learning disabilities for the Link's special issue on the handicapped, I naively assumed that my work would be treated with a modicum of respect, I made sure my submission was in a full week ahead of the deadline and I included my phone number for consultation purposes. A week passed - not a word.

When I picked up a copy of the issue, I was amazed and enraged by the article appearing below my byline. The quotes and statistics were faithfully reproduced, but the words were not mine.

I was particularly appalled by the editor's unilateral decision to write that my interview subject (who has a learning disability) "has trouble with reading, 'riting, and 'rithmatic".

At best, this is an inappropriate attempt to be cute, and at worst, it is offensive to the learning disabled.

I never would have written such a line, nor would I have condoned its addition.

Some *Link* editors seem confused as to the difference between editing and rewriting. As far as I am concerned, they may creatively write anything they want, but they do not have the right to ascribe the words to an unsuspecting author.

I am not an award-winning writer with a prima-donna complex. I know my work requires the objective eye of an experienced editor, But if he/she desires major changes, then the editing process must become a collaborative one. Consultation with the journalist must be seen as a fundamental, professional, and ethical courtesy.

The Link has agreed to print a retraction/apology and perhaps I can console myself with the thought that few people actually read this paper. I won't be so melodramatic as to suggest that my journalistic career has been irreparably damaged or my reputation forever tarnished.

In fact, maybe I should be grateful to *the Link*. I've learned that editors are neither benevolent, nor benign, and that's a valuable lesson.

Tina Mintz

editor's note:

Tina Mintz's article was edited primarily for length. However, there was also some material added and some rewritten and Mintz should have been consulted when this was done. She was not and the Link apologizes for this omission.

In the service of angels

to the editor,

It was with considerable dismay — better alarm — that I read your article on Henry Morgentaler's Mar. 23rd speech. Demagoguery, even if is in the service of the angels, is nonetheless demagoguery! As a so called "opinion leader" in the community, he has an obligation to tie himself to the facts and to some recognizable form of verisimilitude. None of this is in evidence in such preachments as "unwanted children born to women denied access to abortion may grow up to be criminals" and "they (the children) suffer enormous emotional depravation [parapraxis perhaps?] and trauma. Many will become psychotic, neurotic or so full of hate and violence that they will later become criminals who kill, rape, and maim" (*The Link*, Mar. 27, p.3).

Really now! This is neither acceptable psychology, nor is it good logic. Being emotionally deprived or in any way unwanted — although insalubrious — does not ineluctably yield a so-called psychotic consequence and it seems that many, many more variables must be considered before we can prognosticate with any degree of surety who is likely to kill, rape and maim? And, of course, not all unwanted children are the product of denied abortions and, since there are many more such children than the abortion statistics would suggest, are we to believe that we will soon be overrun by psychotic killers, rapists and the like? His logic as well as his psychology are clearly fatally flawed!

Although profered in a good cause such statements are likely to yield extremely harmful consequences because, unfortunately, people like Morgentaler are taken seriously even in areas where they patently lack any sort of expertise! In light of this, he is more likely to inculcate free-floating feelings of apprehension rather than championing his cause of marshalling opposition to Bill C-43. Such shameless, barefaced demagoguery should remain outside the debate.

Morris L. Shames
Psychology department

Developing coping strategies

to the editor,

With regard to the article in the Link last week:

This letter is to clarify my position as a dyslexic student at Concordia University. Making the decision to enroll was a difficult choice and the first big step towards understanding my learning disability. It was frightening to think of all the reading, writing and spelling and whether I would be able to keep up with the workload. Because of the determination and courage within me, I overcame that fear and walked through the doors of Concordia in 1988. I stumbled and had a difficult time the first few weeks until I found the guidance Centre. There I took a study skills workshop, a writing skills workshop, and I learned how to use a personal computer. With the help of a councillor, I was directed to the SDS (Services for Disabled Students) and met Ann Kerby, who has been a great source of help and support for me.

From that point on, I have developed coping strategies that help me in my approach to studying and learning e.g. taped books, editors, study partners, Franklin wordspeller, ERIC system, detailed journals, Irlen colored laminant, and a pocket taperecorder - to mention a few. I live with these coping strategies and will for the rest of my life. I know I have to put in a lot more study time than the average student, but if you minus the time factor, I am just as capable and normal as the next student.

I helped form a committee with Dave Bradely called PALS (Persons with Alternative Learning Styles) in October, 1989. PALS helps support adults with learning disabilities. The services we offer are a reachout program , which allows the adult with a learning disability to learn new coping strategies in a supportive environment, plus referral, advocacy, and community services.

The support group will meet for 5 sessions starting April 23 between 7 and 9 p.m. at 1181 Mountain St. For more information, please call Desiree Chaker at 482-8110.

I would like to say in conclusion that there are many organizations out there, with open arms to help assist the student with a learning disability. However, the students must have the desire and willpower to help themselves. I would also like to thank Ann Kerby and all the staff at the SDS for their help, support and encouragement. They have made dealing with a learning disability less difficult than we perceive it to be. At least for this student.

N.B. Special thanks to *the Link* for now offering *'The Link'* on audio cassette. A step in the right direction. Thumbs up to "Theatre 50-50".

Serge Wallis

CORRECTION

It was incorrectly reported in the last issue in a story entitled "Staying afloat in alphabet soup" that Serge Wallis lectures at the Learning Disabilities Association of Quebec. In fact, he lectures for Persons with Alternative Learning Disabilities (PALS), a group he helped co-found. The Link apologizes for the error.

7 per cent or more to give away?

Dear Fellow Canadians,

NOW is the time to get MAD.

The new term for democracy is "Say what you want, but do as you're told." The Goods and Services Tax (GST) is a blatant tax grab. Rather than make the government more efficient, they make us pay, pay, pay.
Did you know:
GST in England (VAT) is 15 per cent on Everything.
GST in Ireland (VAT) is 25 per cent on Everything.
GST is being charged to charities on all money collected.

When Canada follows so closely in England's tracks, are they going to try to tell us it will stay at seven per cent here?

The middle class is being eliminated. Our next generation of children, and maybe this generation, will not buy houses. The rich, now holding and building revenue and rental property will prosper again. The government wants to keep us broke because it is the low income earners that pay all the taxes. We cannot afford the investment, etc. that lower our tax rates. Have YOU got seven per cent more of your wages to give away? Seven per cent next year, maybe 15 per cent the year after... The only way to stop a snowball is to not make it, or allow it to be made, to start with. We are bowing under the pressure of everyone in our back pockets now. Our arrogant government is already hiring a new secret service of tax collectors before it is law.

WE CAN STILL CHANGE THIS. Even if the mission seems hopeless. We have one hope left: to sway our MPs to place a no confidence vote against their own party. To vote with the people. We the people have to exert this pressure on our own MPs. We have to stand up and be counted. It is time to protest this atrocity by action, not apathy.

We want to form a public demonstration across Canada, a nationwide protest occurring at the exact same time. This is our war.

We are asking for volunteers in each community in Canada to head their demonstrations. We will picket the city halls and town offices across this great country all at the same time.

Housewife, businessperson or student, it doesn't matter — just GET MAD and do it!!

Write to me now and help co-ordinate this public outcry. It won't be a big job. Just get the word out to your people.

This has to be done soon. Please, please do it now. Time is short. Write today.

Mrs. Debbie Dunn
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Red Deer, AL
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(403) 346-1240
Fax 346-2545

Letters

Negligent criticism

to the editor,

In regard to the cheap shots taken by your endearing 'fan club president' Mr. Carl Panzram (Apr. 4, 90) - his letter is a blatant exposal of the degree of feminist-phobia still lurking among us. At the least the self-inflated author of this cocky, ill-humoured diatribe serves one useful purpose: he provides the assurance that opposition of this nature does not pose a threat to the validity of feminism in any profound way. However tiresome, Panzram's letter is purely an exhibition of illusory pseudo-intellectual prowess, not a well-developed argument with any sound foundation to bolster it.

Still, the contents of his letter are wearying; worse, they flagrantly violate many people's conscientious efforts to combat injustice. Panzram evidently ravaged the Women's Issue, extracting phrases and ideas completely out of context in order to indulge in making his 'point'. In doing so he missed the obvious: a variety of relevant issues communicating immediate concerns such as, violence against women in this city, the plight of part-time profs and gender discrimination, the Act-Up AIDS demo, decade-long cruise missile protests/vigils at Greenham Common, the scapegoating of prostitutes, etc. etc. Further it is clearly beyond the scope of Panzram's tunted vision to give due consideration to the connections between the victimization of animals, the environment and the exploitation of people - including women.

No, this is dismissed callously as a "heart-rending Animal Rights/ Feminism thing." Panzram's commentary is evidence of critical practice at its most negligent, most abusive, and (dare I say it), it reeks of misogyny.

Perhaps more harmful than the adversity and malevolence demonstrated by him, are the liberal-minded, middle-of-the-roaders who will claim that women overreact in protesting acts of sexism, and will even try their best to convince you that you are only imagining discrimination, even though it clearly exists. In my mind these individuals pose an equal danger to women, as they will pledge support of liberation until it comes to actually confronting misogyny, such as in Panzram's letter, when they will opt, suddenly, to defend the validity of his argument, dismissing the feminist point of view as irrational, unfounded, hysterical paranoia. Rather than constructively assist in the effort to bring about change, these feminist-poseurs further obstruct it.

As an ex-student of the Liberal Arts College, I unfortunately recognize this genre of Panzramian derogatory slander all too well. Last year it was instrumental in thwarting efforts to feminize the curriculum in the study of Western civilization, when a small 'clique' afflicted with 'tunnel vision' vocally contested the inclusion of feminist perspective and women's historical experience , seeing then as subordinate, and even irrelevant intellectual concerns, Hence my gratitude to the Link for publishing Panzram's letter in its entirety; thanks to him the student body of Concordia has now enjoyed uncensored access to an element of thought pervading the study of Western history at the L.A.C.

When I think of food, I may not think of noodles, and certainly not lambchops, but when I consider anti-feminism, Carl Panzram and the wishy-washy liberals will undoubtedly come to mind. Carl and his entourage of disciples might, after the gloating satisfaction of 'victory' wears off, consider better directing their energy pondering the implications of unfounded slander and its correlation with violence against women.

Susan Bernard

Carrots and puppies

to the editor,

Carl, don't spank your carrot!
Pet your puppy!

Anthony Davis

Even more responses

to the editor,

There are many different responses one can have to a letter like Carl Packman's (Apr. 4, 90, letter by Carl Panzram):

1) you could ignore it deciding that such a loser doesn't deserve any response

2) respond on basis that fools that aren't stopped early in their careers go on to governmental positions or heads of neo-fascist organizations (ie. Hitler and his ilk)

3) call all your women friends and pledge your extra heavy duty support in these troubled times; checking up on them, making sure they get home safely at night, listening to them without forcing them to express themselves Aristotedly(!)

J.F. Lanier

Using a pseudonym

to the editor,

Mr. Panzram's bombast in the latest issue of *the Link* illustrated that while Mr. Panzram may have a splendid writing style, he has precious little ability to grasp the issues at hand. Particularly offensive in his issue, as a pseudonym, of the name of a serial killer. (See *Hunting Humans: The Rise of the Modern Multiple Murderer* by Elliott Leyton, Seal Books, 1987, pg. 308).

In the context of Montreal, Spring 1990, this betrays a misogynist intent; the only alternate explanation would be boorishness.

I won't go into the statistics of abuse. Yet it seems a little facile to point out to Mr. Panzram that women's collectives and centres try to challenge public opinion about everything from how and with whom women have sex to where women work and what women get paid. This is an attempt to restrain and suppress further abuse women suffer in our society. For example, to force single mothers to live in poverty without access to proper and affordable day-care is an act of violence.

Is Mr. Panzram glib because he doesn't know that feminists discuss other forms of discrimination besides sexism because they believe that there is a link between the oppression of women and the oppression of minorities? Or is it that he simply objects because the Women's Collective and certain articles in *the Link* articulate these issues in words or style of which he doesn't approve? Perhaps I should mention that Mr. Panzram is a classmate of mine and that he opposed the introduction of certain women's texts onto the syllabus of the Liberal Arts College Courses because 'that is not what he came to the college for'.

In order to avoid any accusation that I am hiding behind a pseudonym, I will sign my own name.

Deanna Reder
Liberal Arts and English

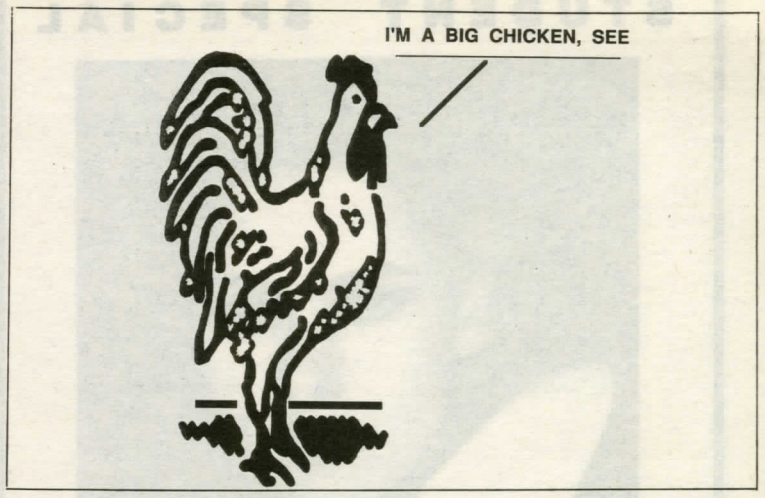
editor's note:

Carl Panzram was the name of an American mass murderer who lived in the United States from 1892. He was executed in 1930. He raped and killed 21 men over a period of 20 years.

In the journal/manifesto he kept while awaiting execution he wrote "I have murdered 21 human beings, I have committed thousands of burglaries, robberies, larcenies, arsons...For all these things I am not the least bit sorry. I have no conscience so that does not worry me...My only desire is to reform people who try to reform me. And I believe that the only way to reform people is to kill 'em."

(Excerpts taken from Hunting Humans: The rise of the Modern Murderer by Elliot Leyton. Seal Books, 1987, pg. 308-311.)

Look for a Summer issue, maybe :O



Food *is* better than evil

to the editor,

First off, I must tell you that I like the graphic you ran with my letter. I approve of stereotyping as a matter of principle (saves time, thought), but I also have to admit that you've accidentally hit on a reasonable likeness of me (except I don't smoke). I know I promised in my previous letter that I would be silenced, but publication and the concommitant thrill of joining the ranks of the engage were too much for me and I just couldn't hold myself back. (No need to explain that heady feeling to you Linkoids, I guess.) Anyway, I wanted to take advantage of my cozy new insider status and ask you a few questions and further my Linkological studies, as it were.

Of course, I know that none of you are really in your element when dealing with the written word, but I have to ask: are these liberties you've taken with my letter just errors or are they reflections of your Code of Purity editorial policy? Okay, some are obviously typos, like "food is better than evil" instead of "good is better than evil" (actually, I originally reckoned this to be intentional sabotage of the best line in the whole piece, but then I told myself "Jeez, Carl, ease off on the conspiracy theories, you've been reading the Link too much"). Rather more puzzling is your repeated substitution of the non-word "correctedness" for my "core myth should read "land of the free and home of the slave." With segregation and racism still rampant in the South Father De of crusading-weenie jargon I haven't picked up on yet? You dropped a "how" out of "I would make a cheap shot about how the masturbatory content of university journalism was etc.", an alteration which produces a nicely Linkish grammatical thud. Your omission of the word "patriarchal" from my sentence "Of course, these dictionaries are probably tainted with oppressive patriarchal values etc. " could be just an error as well, but the thought occurred to me that I may have unknowingly contravened a censorship clause by making illicit and sardonic use of a Sacred Buzzword or some such thing.

Am I reading too much into this? Please let me know). But I knew I'd said something wrong when you substituted "spokespeople" for "spokeswomen". "Women", that's uh...sexist, right? (I don't want to tell you folks how to run your paper, but personally I'd have preferred the less populist but somehow more weenie-esque "spokespersons". Hey, can I be neologism editor next year?). Ah heck, I suppose it's highly anal of me to bitch about these things, but you must realize some people actually care about words, writing, making sense, that sort of thing.

Speaking of writing, can I interest you in a follow-up article to your masturbation feature? I had in mind a survey of more advanced techniques (I know o f one that requires a knotted length of string and expert timing, very popular in correctional facilities I'm told).

Kindly buy the typesetter a cup of coffee this time.

Yours truly,

Carl Panzram
Link Reader

editor's note:

We could find no evidence of a "Carl Panzram" registered as a student or employed at Concordia University. However the directory of the Liberal Arts College contains the name of a student, Cliff Doerksen, whose telephone number is the same as the number submitted with the Carl Panzram letter. When contacted, Doerksen said that he had not written the letters credited to Carl Panzram but that Carl Panzram was someone very close to him.

The Global Impact of Multinational Tobacco Companies:

The Environmental and Health Consequences of a virtually unregulated Industry

Speaker: David Sweanor , Lawyer and Ottawa-based lobbyist for the Non-Smoker's Rights Association (NSRA)

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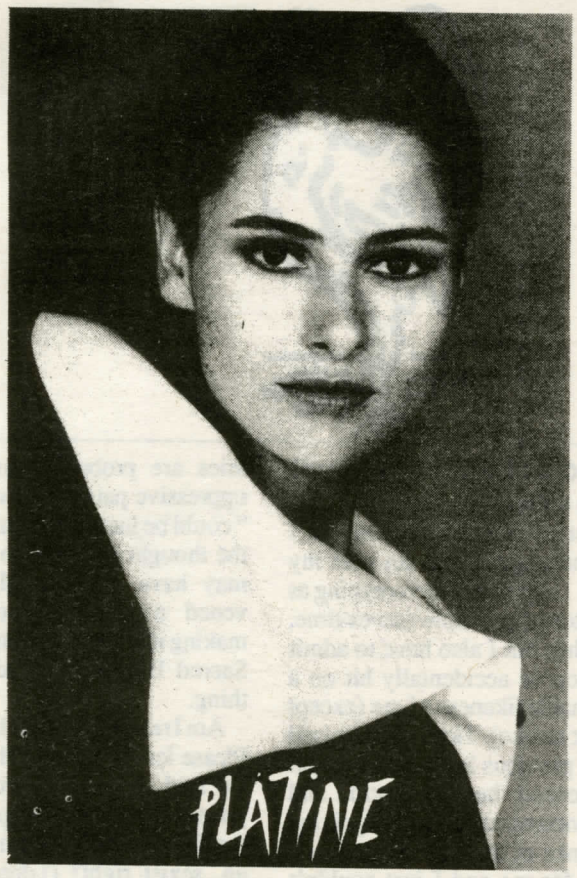
7th floor Faculty Lounge

STUDENT SPECIAL



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South still steeped in racism

by Eileen Travers

On the 25th anniversary of Martin Luther King Jr.'s Freedom March, racism still runs deep in the South.

In February 1965, Martin Luther King Jr. chose Selma to march in because it represented the most complete oppression and segregation facing Black Americans. A month later, he led 600 men, women and children into a barricade of police wielding cattle prods and tear gas.

Selma became an international symbol for the civil rights movement overnight.

Today, Selma hasn't changed and much of King's efforts to promote equal rights has been left in vain. Though Blacks make up more than 60 per cent of Selma's 25,340 residents, Whites still control its politics and government.

Unemployment, drug addiction and high school drop-out rates among Blacks have soared while the quality of education and job opportunities continue to plummet.

Father Dave Cray, a priest at St. Edmund's Church in Selma, is one of many unsung heroes trying to solve some of the day- to-day problems plaguing this small Southern town.

St. Edmund's is a small Catholic order called by Pope Pius in 1937 to open Black missions in the American South.

"Back then there were many hero stories," Cray says. "Priests from Montreal left for the South with $50 in their pocket in second-hand Oldsmobiles to help in the missions."

But that was then. After battling with crack and cocaine dealers who operate on the street outside their congregation in Selma, many members left St. Edmund's. In the 1960s, 110 priests worked at the church, only four remained in 1980.

Cray was sent to Selma to help find new recruits. Today membership is up, but the same problems still face Selma's largely Black poor population, namely the distressing state of the school system and racist attitudes reminiscent of the days of slavery.

When Cray came to Selma last August he was appalled at what he found .

"It was like stepping into a B movie satirizing how bad it is for Blacks in the South," Cray says in an interview while visiting Montreal last month. "The education system alone is so far behind the rest of the country."

Cray talks vividly and painfully about the poverty and racial tensions that have been a part of Selma since the days of slavery.

One man walked over six miles to ask if the church could lend him $20 to pay his gas bill. When he arrived Cray noticed the man's knee, which was swollen five times its normal size. The man said it had been like that for almost two months, but he couldn't go to the hospital. If they kept him in, he would lose his job.

While poverty is evident in Selma, attitudes between races is more difficult to identify.

One woman who operates one of St. Edmund's soup kitchens in downtown Selma refuses to be called an administrator. Why? Because she is Black. She says she wants someone White to be the administrator because other Blacks won't respect her.

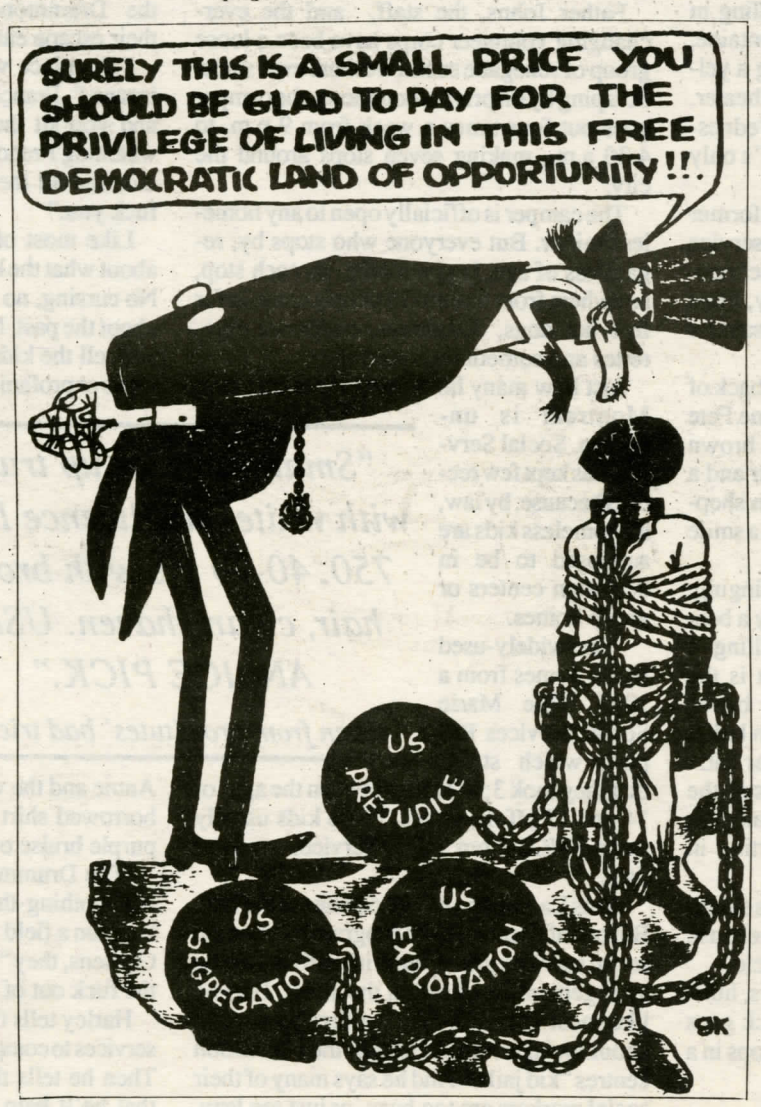
As a White, Cray faced resentment when he came to Selma.

"Our congregation is in a neighbourhood filled with drug addicts and the unemployed. At first people talked to me about what the White man did to them. But now, after proving that colour doesn't matter to me, now I walk down the street and say hello to dozens of people."

In a state that ranks only second to Mississippi as America's poorest, Cray says it's time to look at the basic problems that make the South poorer every year.

The state of the education system would be a good place to start. St. Edmund's offers Head Start programs that try to get kids hooked on learning. But the secular schools, who educate the majority of Selma's youth, are in trouble.

To Cray, Dr. Norward Roussell was a saviour when he became Selma's first Black school superintendent three years ago. He is one in just 162 blacks who make up three per cent of America's superintendents. Critics say that Blacks are often hired to solve problems plaguing the worst American schools. This is explained in Hugh J. Scott's 1980 book *The Black Superintendent: Messiah or Scapegoat?*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US PREJUDICE
US SEGREGATION
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SK

Recently, Roussell has been the subject of the rising racial tensions in Selma since the predominantly -White school board decided not to renew his contract for September.

"I saw Roussell speak recently, and I was terribly impressed," Cray says. "Roussell said "Don't make me a political issue, don't make the schools an issue. This is not a racial issue. When the board dismissed me, it was not racially-motivated. They may have been under pressure by racists but they themselves are not racists.'"

Roussell was brought up in segregated New Orleans by his mother. His father died when he was young. His mother had told him never to say anything bad about anyone, Black or White , and never to blame others for something you can do yourself.

When he became superintendent in Selma, he tried to address the basic problems that made Alabama schools the worst in the country.

> *"Having Reagan tell Americans to pull themselves up by their bootstraps is useless when some people aren't even wearing shoes"*

In Selma, Roussell found more than enough answers. In a tour of the state's schools, several used maps dating to the 1940s, with only 48 states on them. One school had no doors on bathroom stalls. In one classroom, sixth graders sat on adult-sized chairs while hunched over first grader desks.

Roussell wondered why Alabama schools weren't sending their students to track and field meets, a sport requiring little equipment. He learned that many schools didn't have enough money to buy a stopwatch.

In most schools, algebra was not a graduation prerequisite and as a result, was not offered in the curriculum.

Roussell said though algebra may not be vital to learn, it is taught to all high school students.

Cray says the standards of the system are similar to that of America in the 1930s.

"Kids don't even know how to spell the name of the high school they graduated from. No wonder businesses don't want to come to Selma. Most kids here have never even seen a computer, much less used one."

Cray says most of these underfunded schools were found in the Black areas but have since been upgraded by Roussell..

"At first, Roussell fired many Black teachers who were hired under an afirmative action program but were inadequate. This would have caused alot of tension if Roussell had been white.

But he's not. He's fair," Cray says.

But Roussell's prodigious efforts to improve Selma's schools will end this June. The 11-member school board of whom 6 are White, said management disagreements, and not race, led to Roussell's dismissal.

Joe Smitherman, mayor of Selma since 1964, apparently feels little remorse over Roussell's dismissal. Smitherman was quoted in *Newsweek* last February describing Roussell as "an over-paid nigger from New Orleans."

Cray says it is this type of attitude condones and perpetuates racism and bigotry.

Martin Luther King Jr. said "All too many of those who live in affluent America ignore those who exist in poor America. To ignore evil is to become an accomplice to it." This was as true in 1964 as it is today.

According to some critics, the eight-year Reagan administration and the Bush presidency have not been active in promoting race relations which contributes to the perpetuation of racism.

Montreal sociologist Leon Jacobs teaches the course "Blacks in Contemporary Society" at Dawson College. On the surface, he says, Blacks are making significant gains in politics and other fields in the U.S. But this is a misconception. The power is still in the hands of the Democratic Conservative White South.

"Under Reagan it became fashionable to be a racist," Jacobs says. "Liberal became a curse word. To be Liberal would mean you would want to help Blacks, women and native Indians. Even Dukakis was afraid of saying he was Liberal because he was afraid of losing the Democratic vote of the South."

Jacobs says former President Reagan didn't address the economic problems facing America's poor. This attitude was carried over to the Bush administration.

"Bush is the same man with a different wife," Jacobs says.

"We're looking at the creation of a permanent underclass. "Blacks and other minority groups are finding themselves on the lower end of the socio-economic scale. Part of what is going on is an attempt by the Bush administrations to keep the poor at each other's throats."

This point is a monumental battle Cray and the other members of St.Edmund's Selma chapter are trying to fight.

"We don't want to help people," Cray says. "We want to help people help themselves."

Anti-poverty movements in the past that have failed partly because of short-sightedness. The Progressive era saw programs focused on urban renewal of ghettos at the turn of the century, Under the programs of Theodore Roosevelt it created parks for poor children to play in and introduced low-income housing.

What it did was to let the affluent dictate how the poor should live while bypassing the problems more insidious to urban decay; unemployment, drugs and a lack of opportunity, much of the same problems that face America's urban centers like Selma today. What was also overlooked were visible minorities who were seen as inferior in President Roosevelt's eye.

In the late 1960s, Lyndon B. Johnson's "Great Society" established the welfare state and made millions of dollars available to the country's poor. Johnson assure Black leaders he would push Congress to pass civil rights legislation. But when the funds dried up, just as the poor had grown accustomed to receiving salary supplements and housing allowances, the Johnson administration could no longer sustain its programs.

Father Cray hopes St. Edmund's literacy programs and job training courses will be part of a system in the 1990s to help the poor get back on their feet.

"Having Reagan tell Americans to pull themselves up by their bootstraps is useless when some people aren't even wearing shoes," says Cray.

He is now back in Selma, trying to recruit church volunteers, trying to change racist attitudes and trying to prevent Martin Luther King Jr.and all the other unsung heroes from dying in vain for civil rights.

Homeless shelters for kids declared illegal

City dumps kids on the

PHOTO BY PATRICIA GOUGH

by Christopher Noxon

The lime-green camper is idling in the parking lot of Parc Lafontaine, the rattling motor powering a yellow cabin light and a small heater.

It's the second stop on a drizzling Wednesday night for Dans La Rue, Montreal's only mobile shelter for homeless youth.

Inside, Father "Pops" Johns, the former Protestant minister who started the service two years ago, is passing out pieces of chocolate cake to a few visitors. Yesterday, Pops celebrated a birthday, laughing as he says he turned 25.

Sitting at a wobbly card table in the back of the camper, two teenagers sing "Bonne Fete a Pops" and dip their fingers into the brown icing. A young woman with pink hair and a leather jacket strokes a baby German shepherd in her lap. Pops' mouth curls into a smile under his short white goatee.

A sudden shout interrupts the singing. Outside the camper door, held shut by a bent coat hanger, a hoarse male voice is yelling— short groans and random words. It is the voice of a teenager in black military boots, camouflage pants, a belt studded with bullet casings, a leather jacket, and a bowler hat.

He's walking around in tight circles on the wet pavement, swinging a walking cane. His eyes bulge out, the wide pupils darting in their sockets.

Another man is with him, patting his shoulder and trying to calm him down. Angel dust, the friend explains, angel dust and acid.

"I hate the way I'm living," he yells, hurling the cane in front of him. The stick goes skidding across the parking lot and stops in a shallow puddle.

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Earlier in the evening, on the first stop outside the McDonald's on Atwater and Ste. Catherine, one of the four staffers is explaining what Dans La Rue does.

Harley declines to give his real name because he's afraid pimps will come after him for convincing their "girls" to go home or into "the system"— the youth detention centers and group homes where kids without a stable home are stashed away by the city.

"My social worker says I should try writing my feelings down. When that doesn't work, I smash things in my room. When that doesn't work, I burn things. And when that doesn't work, I beat on my sister."

Harley is walking through the camper, filling up Tupperware cannisters with condoms and fiddling with a broken cupboard latch. He has a black cap pulled down over his eyes and a thick bunch of black hair sticking out from the back. His backpack is tossed on the floor, two science textbooks spilling out. That's his day job, taking physics courses at Vanier College.

A former drug dealer, Harley has been with the program from its start. He heard a former minister from the West Island was looking to start up a mobile shelter, and was looking for people with experience on the street. Harley and a former prostitute, Claudette, signed up within a few weeks.

Father Johns, the staff, and the ever-changing volunteer corps have been a loose group of renegade social workers ever since. Scraping by on private donations, the camper goes out four times a week from 9 p.m. to 4:30 a.m., making seven stops around the city.

The camper is officially open to any homeless minor. But everyone who stops by, regardless of age, is given help. At each stop, anywhere from three to 15 people come in for free hot dogs, doughnuts, condoms, cigarettes and sometimes, referrals.

Just how many homeless kids there are in Montreal is unknown. Social Services has kept few records because, by law, all homeless kids are supposed to be in detention centers or group homes.

"Small red pick up truck with white cab, licence DFL 750. 40-50 yrs with brown hair, clean shaven. USES AN ICE PICK."

–taken from prostitutes' bad trick list

The widely-used figure comes from a 1987 Ville Marie Social Services Report, which stated that they took 3,967 kids between the ages of 14 and 17 off the street. These kids usually went AWOL from Social Services at a later date.

Dans La Rue has no official ties to the city. But out of neccesity, the program works with social services to keep up with and find living arrangements for kids on the street. Harley, like most Dans La Rue staffers, is cynical about social services. He calls their detention centres "kid jails." And he says many of their social workers are too busy, or just too lazy, to pay attention to the kids.

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The camper's cellular phone rings. It's from a woman whose 15-year-old daughter Francine went AWOL from a transitional detention centre earlier in the day. The mother got a call from Francine, who said she was staying with her stepsister Annie in Pointe Claire.

Harley knows the girls well, they've been running through the system for the last two years, in and out of group homes. Harley first met the girls after they'd gone AWOL from Teen Haven, a West Island detention centre. Francine first ran away from home when she was eight after beating up her little sister with a vacuum cleaner attachment.

The girls have been hanging around Pigeon Park on Atwater and a few crack houses. Harley knows a pimp whose been courting them. He decides to take the metro out to the apartment to have a little talk with the girls.

Half an hour later, Harley is following a shirtless old man up the stairwell of a run-down but immaculate apartment building. The man is Annie's mother's boyfriend, and he calls Harley by name and shows him into the kitchen.

Annie and Francine are sitting at a table, smoking. Annie laughs, gets up and gives Harley a short hug. Her hair is dyed orange and carefully sprayed into a wave on top of her forehead.

Francine stays sitting, and adjusts her Metallica t-shirt with her fingers which are dotted with blue nail polish. The young women start in immediately, talking about the Drummondville Detention Center and their escape earlier that day.

"The place was making me go mentally insane," Francine says. "Everyone smells and you sit there drumming your fingers, watching French TV, listening to French radio, and all these French guys just want to fuck you."

Like most of the homes, there are rules about what the kids are allowed to talk about. No cursing, no talk about the future, no talk about the past. Monitors at the home listen in and tell the kids to be quiet if they hear any plans or profanity. Annie says the kids mostly talk about their hair.

Annie says they decided to skip out of the home after getting into a fight with another one of the girls last week. There was a big Jamaican girl who was in for stabbing a classmate. Annie and the woman got into a fight over a borrowed shirt and Annie ended up with a purple bruise on her cheek.

The Drummondville monitors said there was nothing they could do. So two days later, on a field trip to the Olympic Botanical Gardens, they "pulled a Ben Johnson and ran the fuck out of there."

Harley tells them to write a letter to social services to complain about their social worker. Then he tells them they've got to go back, that he'll help get them placed in a better home.

Francine says she really doesn't care where she ends up, she just doesn't care. She's just pissed off, she says.

"I don't know any other way to be but angry anymore," she says, drawing a cat with fangs on a piece of looseleaf paper.

"My social worker says I should try writing my feelings down. When that doesn't work, I smash things in my room. When that doesn't work, I burn things. And when that

street

doesn't work, I beat on my sister."

Annie says Satanism helps sometimes. She says a bunch of her friends are into it, Ouija boards and sacrificing dogs and stuff.

"With God, you have to wait a hundred years for an answer," she says, tearing up a juice carton with perfect teeth. "But with Satan, you get your answer right away.

"Satanism is really neat," Annie says.

Just before Harley goes, he asks what Annie what she wants out of life. She wants be a nursery school teacher, because she's really good with kids.

***

On the metro ride back to the camper, Harley says the Satanism talk is just that. He says lots of kids talk about it, but just to get attention. Homeless kids are no different than any other kids; they need attention. Except with them, it gets exaggerated into some pretty destructive, scary extremes.

Harley meets up with the camper again at its third stop, parked on the sidewalk of René Lévesque near St. Laurent. Pops is inside, cooking up hot dogs for a few visitors and two volunteers. One of the volunteers is huddled in the corner, writing down the first names and approximate ages of everyone who stopped by tonight.

Although Dans La Rue keeps sketchy records of all the kids it helps, it does not share this information with the city. This makes Dans La Rue an illegal organization, according to Bill 24 of the Youth Protection Act.

The Act says anyone who knows of a minor without shelter is legally bound to turn that kid in to social services. So far, the city hasn't taken action, thanks to a few sympathetic workers in the higher ranks of social services.

That makes Dans La Rue the most helpful, benevolent gang of criminals working in the city today.

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Lisa Lorenzetti, a 21-year-old McGill student, works one night a week for Dans La Rue. She says she's always been socially active, in an anti-racism group on campus and the Young Offenders Centre in her hometown of Calgary. She wants to be a social worker.

Harley comes over and asks Lisa if she wants to go on the rounds. For most stops, two volunteers walk around the neighborhood, asking kids if they want to come over to the camper. This stop is different though, because of all the prostitutes.

Workers on the rounds hand out condoms and "Bad Trick Lists"— a short description of all the reported johns who either don't pay or get violent.

A typical listing: "Small red pick up truck with white cab, licence DFL 750. 40-50 yrs with brown hair, clean shaven. USES AN ICE PICK."

Lisa gets up and loads her jacket pocket with condoms and heads out the door with Harley. Before making the rounds, Lisa wants to check for kids at Dernier Recours, a local shelter opened two years ago by the city. She hates the place.

"It was opened to be a referral service for homeless people," she says. "But the irony is, there's no place to refer these people to. It's turned into a human dumping ground."

Lisa and Harley walk up a driveway leading to the side entrance. Two sets of metal doors lead down into a large concrete room, lit by starch white fluorescent lights. To the right, there's a long reception desk and two volunteers seated at metal folding chairs.

About 50 men are piled on the chipped concrete floor, a few with cardboard mats spread underneath them.

One man has a pair of huge rubber boots and a shopping bag neatly placed beside his head. A low chorus of grumbled snores rises up from the floor. On the wall, there are signs forbidding drinking, guns, knives or syringes.

Lisa takes a short walk around the room, then checks an adjoining room for kids. Sitting on a park bench against the wall is an old bearded man with his t-shirt hiked up to his chest. His stomach is a huge bulge hanging over his belt, a hairy white moon.

Lisa sucks in a breath and walks to the bathroom. No kids there either, just sticky floors and urinals stopped up with vomit. She grabs Harley and heads for the door..

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Ten minutes later, Harley and Lisa are sitting in a Souvlaki place on St. Catherine with three prostitutes, drinking hot chocolate and talking things over. One of the women, a tall blonde with Bo Derek braids and a neon green mini skirt, pulls back her bangs to show what happened on a bad date earlier tonight. Along the hairline, there's a pink gash. Harley has the woman fill out a description of the man for the next bad trick list.

Another woman, a tall transsexual in a pink bikini top, talks about Toronto. She says she worked there for two years and only had one bad date. In Montreal, it's standard. Just last week she had a guy pull a gun on her and shove the barrel down her nose. She's moving to L.A., she says, where her dad does set-designing for a movie company. It's getting too weird here, she says, too many sickos.

Harley gives the women the new list, pays for the hot chocolates and tells them to be careful.

Walking back to the camper, Lisa notices an unfamiliar face. It's a woman in heels and a glossy black skirt, standing under an umbrella. She walks up and offers condoms. The woman smiles and blows her nose, then talks with her for a few minutes in French. The woman says she was tested HIV positive last week. Lisa is quiet on the walk back to the camper, then sits hunched at the back table.

"That woman on the corner," Lisa says. "I just can't believe it sometimes. She smiles and laughs and tells me that... that she's dead basically. I'm never going to be a a good social worker. I get too depressed."

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On the last stop of the night, an 18-year-old named Randy with a bandanna wrapped around his head and a web tattoo spread across his hand, comes in for a hot dog. He'd been sitting around Harvey's all day, watching the prostitutes and feeling hungry until the camper pulled up.

"This might not seem like much," Randy says, breaking the hot dog into two pieces. "But damn, when you're hungry, you've got to eat. A doughnut, some coffee, a little talk- it really helps."

"Tonight was a pretty slow night," he says. "Nothing too big. I only get depressed when people die on me."

He says his dad kicked him out of his house when he was 13, and he's been living in squats or youth homes ever since. Last month, he was released from Shawbridge, a youth home in the Laurentians, just north of Montreal. He's living at his girlfriend's apartment for now, but he's not sure how long that will last.

"It will work out whatever happens," he says. "Because anyone can get hooked up on the street, there's no problem. There's skins and people around that'll tell you where the squats are."

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An hour later, at 4:30, Pops calls it a night, clears out the cabin and starts up the camper. Harley is in the back, along with Lisa and two other sleepy volunteers. He talks about the future, about what hope there is.

"Some rich company is trying to start another mobile shelter, with a huge grant from some American company," Harley says. "They're hiring a bunch of clinical psychologists and people. I'll have to wait to see how it turns out, but I doubt if a bunch of scientists can help."

He leans back and pulls the bill of his cap over his eyes. "Tonight was a pretty slow night," he says. "Nothing too big. I only get depressed when people die on me."

All names of youths in this piece have been changed to protect their identity.

PHOTO BY SIMON MINSHALL

TAPU - A mixed media exhibit definately worth checking out. The fifteen works by German painter, Katja Macleod, British born multi-media artist, Sara Morley, and Black mixed-media sculptor, Floyd Sandiford explore 'tabus' in our society. These include self-abuse, illness, sexuality, death and fear. TAPU is showing at Complexe du Canal Lachine- Galerie Bleu, 4710 St-Ambroise until April 27, Mon.-Fri. 7am-7pm, Sat. & Sun. 11am-5pm. Info.935-1291. It's free and you better not miss it. "I think it's really goooooood."

Voilà Voivod

by Phil Moscovitch

Voivod returned to familiar territory on April 3, playing the Rialto in their second Montreal show in two months.

It was presumably a good thing I missed The Big F as opening act, since nobody at the show seemed to have liked them. A reliable local musician said "If I had to grade The Big F, that's exactly what I'd give them."

Voivod followed up with an astonishingly brief show that clocked in at barely over an hour. No greatest hits package here–Voivod stuck almost exclusively to tunes taken from their most recent album, *Nothingface*. You know, the one with their version of that Pink Floyd song, *Astronomy Domine*.

Just back from an American tour, the Québecois band looked tired. Lead singer Snake, wearing a t-shirt emblazoned with a peace symbol, had little room to move on the small stage. While his vocals were adequately strong (though muddied by lousy mixing), his half-hearted theatrics failed to inspire the crowd.

Piggy, Voivod's only guitarist, failed with his occasional windmill to give the band that much needed bolt of energy.

Heavy use of a strobe during *Tribal Convictions*, one of the few songs not from *Nothingface*, was impressive. *Ravenous Medicine* though, a classic from the *Killing Technology* album, unfortunately lacked intensity.

With the release of *Nothingface*, Voivod aren't playing thrashing music anymore. The whole album looks inward, from the cover depicting a mouthless character with eyes closed, to lyrics like "blind window eyes". There was plenty of thrashing, but the performance in the pit, much like the one on stage, was lacking lustre. Heavy duty thrashers still tossed themselves around, but it did seem a bit forced.

And it *was* a heavy duty audience at the Rialto last Tuesday night. A couple of months ago, the Voivod show at the Spectrum drew in everyone, from middle-aged types to those attracted by the video, and barely old enough to get in. But this time it was a different story. A metal crowd. Lots of leather. Young but not too young.

Voivod demonstrated a "we're a famous band now" attitude. This showed with actions like stepping off the stage for all of 30 seconds before returning with *Astronomy Domine*, The Big Hit to kick off their encore.

Voivod only really blasted off when they played a wild, no-holds-barred version of Iggy and the Stooges' *Search and Destroy*, during the encore.

It is a shame that the last song, a cover, was the high point of the show.

Though one can usually count on Voivod, more than most other metal bands, to explore the boundaries of the genre, and to kick serious ass, this gig didn't show it.

Die hard fans can see Voivod again when they play the Forum on May 14, as the opening band for Rush.

PHOTO BY JOE WONG

Cheap Stuff

Is It Hot In Here - A video on menopause produced by the N.F.B. Discussion following screening. Hall Building Rm. 761, 12pm. Info. 848-7431. Free admission.

C

Courage of Lassie - With a name like that, how can you resist? April. 11, at Cafe Campus, 3315 Ch. Queen- Mary , 9:30pm. Free.

h

A View From the Bridge - Arthur Miller's play directed by Stanislaw Brejdygant. April 11-14 at The Chameleon Studio, Loyola Campus, 7141 Sherbrooke St. W. Free show at 8pm. Info. 848-4741

e

Bare Bones - R&B duo play The Yellow Door Coffeehouse, 3625 Aylmer, April, 14. This should be good fun! Info. 398-6244. Only $2

e

Solidarity Fiesta - for Radio Farabundo Marti in El Salvador. Salsa music+ by Sans Plomb and Dj's by CRSG. This should be hip-grinding fun. It's on Sat. April 21, 8:30pm, 1200 Laurier E. A contribution of $3 for students and unemployed gets ya in. Be there!

Celebrate 50th Anniversary of Women's Vote - Discussion followed by series of free films starting at 1pm. April 25, Hall Building 110. Open to all.

e

Concordia Chamber Choir and Orchestra - A free concert including works by Handel and Mozart. April 10, 8pm at the Concordia Concert Hall, 7141 Sherbrooke St. W. Info. 848-7928.

e

La Plante Humaine - A musical film with filmmaker Pierre Hébert and multi- instrumentalist Robert M. Lepage. This looks really wild, catch it Friday, April 13, 8:30pm, Optica Gallery, 3981 Saint-Laurent, #501. Tickets $6 available at the door. Info. 845-1307.

a

Loyola Film Series - Jean-Luc Godard's British sounds (See You at Mao), 7pm and Francois Truffault's La Nuit Americaine, (in french) 8:05 pm. Free. April 11, at F.C. Smith Auditorium, 7141 Sherbrooke St. W. Info. 848-2555/ 2540.

p

Ratamacue - Jane Gilchrist's new play "made of the dust of solitude" at Calixa Lavallée Theatre, April 17-21. For info. & reservations call: 523-8503 or 525-3341. If you have student ID, it's only $6.

Ed Fuller'z Really Big Variety Shoe - Music, comedy, dance, improv., magic and much more. Thursday, April 26, 9pm. Tix $3, pick 'em up at Station 10, 2071, Ste. Catherine W.

S

Three Penny Opera- Brecht / Weil - a Concordia University Opera Workshop. April 12, 8pm at the Concordia University Concert Hall. Free Admission but tickets required. Call 848-7928.

t

Diversity - Gallery Antidote (cum beauty salon) presents Maria Jankovics' show of recent paintings. 5850 Sherbrooke St. W. March 5- May 26, Tues.- Sat., 10am-4pm. Partial proceeds will got to the non-profit organization Head & Hands. Info. 276-8116.

u

The Montreal International Chinese Film Festival - On from May 19 - June 2 at Cinématheque Québecoise, Goethe Institute and the National Film Board. A photo exhibition, seminars and conferences will be presented as well. For more info. call 521- 1984.

f f f

Zweig et Shakespeare

par Élie Castiel

La dernière création de la saison au Café de la Place subjugue l'esprit des spectateurs grâce au remarquable tour de force des deux comédiennes, deux bêtes de scène qui semblent avoir décidé d'un commun accord d'oblitérer tout esprit de confrontation. L'une s'éclipse sagement lorsque l'autre prend la parole. Et quand le face à face devient inévitable, la symbiose s'installe entre les deux.

Elles ne sont en fait qu'une seule et unique personne. D'un monologue écrit, Jean Salvy en a tiré un dialogue à deux (à soi-même)

24 heures de la vie d' une femme est le récit d'une dame de la petite bourgeoisie qui, depuis deux décennies, garde un secret: un moment d'égarement vécu avec un jeune homme qui aurait pu être son fils. En une journée, elle connaîtra une passion mêlée d'angoisse qui jettera le désordre dans son existence.

La magie s'installe dès que Françoise Faucher (la femme vieillissante) et Louise Marleau (la même, vingt ans plus tôt) entrent en scène. Deux feux sacrés, deux énergies s'associent, mêlant passé et présent par leurs propos, créant une harmonie totale par leur présence. Le spectacle ne culbute jamais.

Le texte est aussi pour quelque chose: rarement les mots auront eu autant de signification. Clarté, cohésion, fluidité, rythme, tels sont les attributs qui caractérisent la langue de Stefan Zweig. La description des êtres et des choses est si minutieuse qu'elle saisit béatement le spectateur.

La scénographie est digne de mention: neutre, elle contraste avec la finesse du récit. À souligner aussi le remarquable jeu d'éclairages de Gérard Souvay: les diverses tonalités accompagnent délicatement les réparties des deux comédiennes et ne font qu'embellir leur présence.

24 heures de la vie d' une femme , au Café de la Place (Place des Arts), du mardi au samedi à 20h00, jusqu'au 12 mai. Durée du spectacle: 1h45 (sans entracte)

Comme c'était le cas l'an dernier, le TNM termine sa saison théâtrale avec une autre pièce de William Shakespeare, *Hamlet*. Le rôle-titre sera joué par Marc Béland, entouré de Raymond Bouchard (le roi Claudius), Marie Tifo (la reine Gertrude), Jean Dalmain (Polonius) et Isabelle Cyr qui fait ses débuts professionnels dans le rôle d'Ophélie.

À l'époque de Shakespeare, le théâtre avait une importance particulière. Les créateurs de ce temps avait mis au point une architecture théâtrale, le "Globe", où près de trois mille spectateurs entouraient la scène démunie de décors: théâtre de société, théâtre de la collectivité où tous les rassemblements étaient des exercices de conscientisation populaire.

Cette nouvelle production, signée Olivier Reichenbach, promet de nombreuses surprises sur le plan scénographiques: différents niveaux d'espaces scéniques, projections sur support film, et même évocation visuelle du "Globe".

Quant à la pièce, *Hamlet* est l'une des plus cèlèbres du répertoire shakespearien. Le fameux "To be or not to be" (Etre ou ne pas être) fait déjà partie des références de la culture occidentale. L'histoire est celle d'un prince héritier qui simule la folie afin de pouvoir venger son père, assassiné par son propre frère.

Shakespeare a écrit sa pièce en 1600, à une époque où son pays vivait de façon violente le déclin et la chute de la pensée médiévale. Il faudra voir la nouvelle création du TNM pour savoir à quel courant de la pensée philosophique (ou politique?) d'aujourd'hui s'adresse le *Hamlet* de Reichenbach.

Du 24 avril au 19 mai au Théâtre du Nouveau Monde, du mardi au vendredi à 20h00, samedi à 16h00 et à 21h00 - Durée du spectacle: environ 3h15 (avec entracte).

Françoise Faucher et Louise Marleau dans *24 heures de la vie d'une femme.*

PHOTO BY PATRICIA BENEZRA

A sculpture from last weeks Chinese Exhibition at the VA Gallery.

From the mountains to your living room...

Radio Farabundo Marti

by Naomi Charron

What do you get when you mix one part politics with multiple parts grooving good times? A Radio Farabundo Marti solidarity fiesta!

Radio Farabundo Marti (RFM) is one of two radio stations run by the Farabundo Marti Liberation Front (FMLN). Since 1979, the FMLN , a leftist guerrilla group, has been fighting the U.S. backed governments in El Salvador.

In order to maintain the RFM network, money and technical equipment are needed. The solidarity benefit will be held to help raise funds to finance FM transmitters.

This benefit fiesta will include Sans Plomb playing Salsa, Merengue and Cumbia music and CRSG DJ Ed will spin some Latin American discs.

Two works by Salvadoran artists will be auctioned off and handicrafts and traditional food, will be for sale.

" It will be a complete cultural experience, a dose of Latin American culture" said organizer Dan Ahmad.

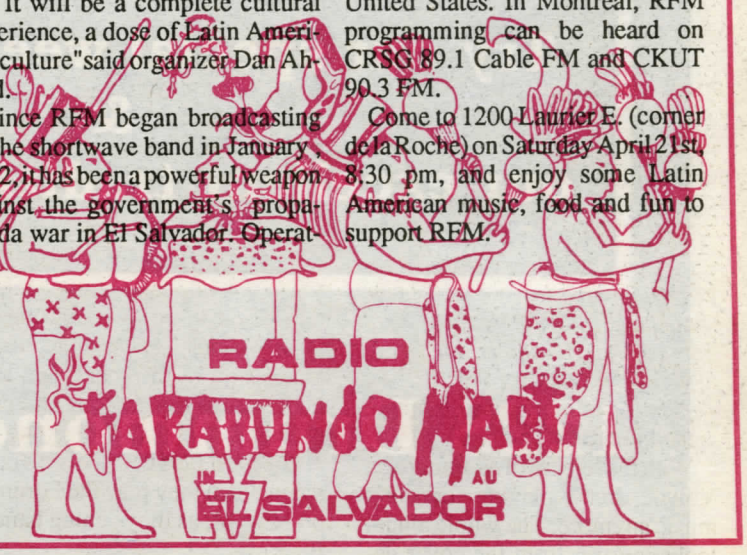
Since RFM began broadcasting on the shortwave band in January , 1982, it has been a powerful weapon against the government's propaganda war in El Salvador. Operating under continuous military attack, RFM is always on the move to avoid detection and attack by Salvadorean troops.

RFM depends on people involved at all levels of the struggle in El Salvador for its information. Countryside news correspondents live among the population and accompany the guerrilla units into battle. In the cities, they are involved in the popular movements. This grassroots work is what makes RFM genuine people's radio.

RFM has recently begun broadcasting on the FM band. The transmitters are set up in strategic areas, allowing RFM to be heard in San Salvador and neighbouring regions, areas of frequent military confrontation. The shortwave broadcasts continue reaching listeners in the rest of El Salvador.

Through sister projects, RFM has forged solidarity links with radio stations throughout Canada and the United States. In Montreal, RFM programming can be heard on CRSG 89.1 Cable FM and CKUT 90.3 FM.

Come to 1200 Laurier E. (corner de la Roche) on Saturday April 21st, 8:30 pm, and enjoy some Latin American music, food and fun to support RFM.



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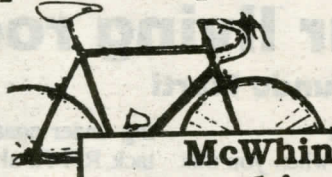

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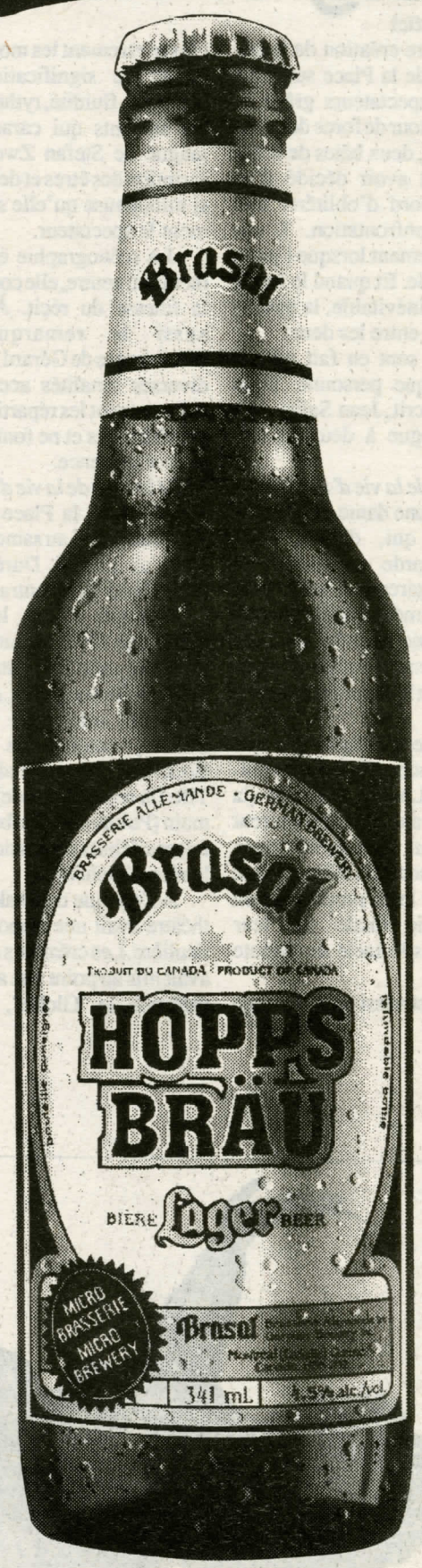

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Brasal wishes all the students of Concordia Happy Summer Holidays!

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Jery The Rat Part One

by Katrina Margaret Anne Elizabeth McCairley

Once upon a time in a little mouse hole, lived a rat called Jery.

Jery was a sensible rat, and a smart one too! He could cook his own meals - Now! - To the story!

One day Jery got out of bed and said very softly in his head "It's my birthday," he quickly got dressed and went to wait at the mail box for all of his presents, and suddenly Rat and Olive came by with a letter for the Headbangers, the couple next door. "Gosh," said Jery to himself.

He went back home.

He did his laundry and went for a rest.

Chapter 2
The present

The next day Jery woke up and there was a present lying on the side of his bed.

He stared at it for a while and then he picked it up and put it on his lap and read the card and it said....

"To Jery from the Headbangers".

Boy oh boy, Jery was surprised.

Chapter 3
Thing in the Gift

So Jery opened the present and it was a picture of two people banging their heads on the wall.

So Jery hung the picture on the wall.

Good grief, Jery was really into this headbanging stuff now.

Chapter 4
The meal

So Jery set off to have his meal, hyper-spaghetti.

Jery ate all of it, his mouth started going steaming red.

He was running all over the kitchen, smoke was everywhere!

After, he went to bed. The next day he was refreshed, so he got up, got dressed and went to work and then it was evening. Jery came home and had his dinner

which was not hyper-spaghetti. So Jery went to bed.

It was a year later and it was Christmas. Jery counted all of the presents he got 500000 ... 22.360679.

O my Gosh, Jery was surprised.

He had never gotten so many presents before.

After Jery opened all of the presents, he sat down and watched t.v. tennis on Christmas day Jery said.

He turned the t.v. off and played with his toys. At the end of the day Jery was so tired he plopped on his bed.

Classifieds continued from page 4

Convenient 2 1/2 apt above Crescent on Sherbrooke. Looking for female roommate. Fully equipped hydro and heating included, allowed pets. $215 monthly starting May 1st through August. 284-6276.

Modern: 4 1/2 apt. three separate rooms. Bishop and De Maisonneuve. Vacant May 1st. Call 982-9416.

Sublet: Large 4 1/2 (3 1/2) clean, bright, May - August. Villa Maria metro, shopping, buses to both campuses. 483-4314.

Roommate wanted to share a bright 4 1/2. Fully furnished 2 minute walk to Loyola. $193.00 mo. If interested call 483-5482. May 1st.

FOR SALE/TO BUY

END OF YEAR TRIP to Daytona Beach. Bus and Hotel for $239. Departure May 3. Contact Eric at Inter-Campus Programs for details and reservations. Tel: 486-3192.

One way ticket Mtl - NY - Miami for 28.4, $150. Call Peter 257-9448

Greece! Explore the beautiful Greek Isles this May! los, Santorini, Mykonos, and others. 3 weeks: $999 2 weeks: $899 plus taxes. Scheduled flight. Limited spaced. Call 934-1822. Please leave message.

ORIGINAL IBM PC-XT, 640K, 2 disc drives, Samsung 12" Amber Monitor, Roland Pr. - 9101, NLQ Dot Matrix Printer, 1 1/2 year waranty, asking 1,150$. Call 284-7771.

Buy a gorgeous new olive green calfskin leather jacket $100 484-5093

Furniture: bookshelfs $20 and $10, dresser $35, desk $20. 488-8168

External 5 1/4 disk drive needed for IBM PS/2. Do you have one? Then give me a call — Andy, 331-0875

Apple IIE Computer. Color, warranty, software, lots of extras included. $580 Robert. 739-2162.

HP41C with math/stat, quad memory + circuits, modules. Great math or engineering unit. Like new with all docs. $200. Nick at 695-5583.

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PERSONALS

LOST: 1 beautiful girl, Tanya? (Political Science major), last seen in Peel Pub during the Boston Bruins game (hope you enjoyed the beer!) Anyone with information please call Tom Dennis, (603) 436-2584. REWARD if found!

Whoaa! What a surprise! Elena, Heidi, + Mike - No one deserves those media awards more than you - except maybe Joe Clark.

Is something going an at Concordia that pisses you off? We want to hear about it. Call the Link news department at 848-7405.

Do you have a problem with a professor, with another student, with the University Administration, etc? Maybe our student advocates can help. CUSA, 848-7474.

Bye Linkies and all our beloved associates! It was our anniversary, but it ain't been no party. Still, I rate vol. 10 a 10, well maybe 71/2...

Think back: Valentine eviction notices. I can't see! NWA. We won!! Tony Dell'ermo. A year in Africa?! Um, ya, anyway,I think it's really gooood! Have you had an orgasm today? The Waterboys. That snake in polyester. Boycott Upstairs, Hollywood Jeans & Coors. Firebombs. Tip o' the Springate fedora. I'm doing my fundamental toiletries. Jane. I'm free every Saturday after 6. Just say no, to Tetris. Where's Mitch? Where's Minty? The Studebaker gals. Genius! Oui, allo? Hellooooo!
Bye, good luck, enjoy the summer.

Swiss student wishes to exchange knowledge of French language/Grammar for the same in English Tel. 484-7634.

Congratulations to Danielle Comeau & Don Schuetze, winners of CCSL media awards!!! - you deserve them, from *the Link*

May 1? I can't wait one more minute! But, I'll miss you (mostly). Thanks to *the Link*, I can't believe it's over...

Football Anyone. Players of any calibre to play football on Sundays between 12 - 4. Call Jocko at 324-7457. Leave message.

Chenard, dear old army buddy! Long time no see, ha? and sex 's still always on your mind... against homosexuality? come on, Sheinart, you're a bisexual. Thomas, buddy: don't let him influence you, you're a great guy (or have you changed?!) A military salute to you guys!

May 1? Are you gonna get this summer a bad job that pays well? You might not believe it, but I'll miss you so much... it makes me angry, it's totally unfair: I refuse to talk to you, and to say goodbye...

Happy New Year Kate! Happy New Year Itah! Happy New year Jeannette? I'm going bananas...

I can't believe it! this is the last time I'm typing these!*@$ classifieds...
After this insane experience, I think I'm ready for an editorial position!

LOST & FOUND

LOST & FOUND ads in the Link are FREE!!

FOUND - Sheet of slides, April 2, p.m. , near Loyola. Was in an interdepartmental envelope with 3 pages of rough notes. Carmen 487-9382.

FOUND - a brown leather pencil case on Bishop street last week - tell me what's in it and I'll tell you if it's yours. Call Sandra: 848-4802.

FOUND - Con U ring = 1980 found Thurs, Mar. 29 @ Bill Wong restaurant. Call Linda @ 738-8300 ext. 2519

FOUND - Ring in Hall Bldg. 484-9554, Dee.

LOST - Dark brown leather pencil case, Wed. March 14 around 7:30pm, 5th floor. ID card, accounting and statistics pass cards were in it. Please contact Karen Hillier at 288-1034.

LOST - a gold square link bracelet. Please contact Tanya Mizrahi, 681-8367. Very Valuable - BIG REWARD.

LOST - Sharp Calculator. Between Vanier Library and Loyola shuttle. Chris. 487-6771.

LOST - Pyle's *History of English* SGW Campus. Call Robert at 848-4865

LOST — I lost a pen! Wed. March 28, 10pm in ER 401 (2155 Guy). White & silver Parker Pen with inscription in Hebrew. Sentimental Value! Please Please Please return it! Reward! Sharon 484-5512

Lost - direction for my existence. Is there life after Link big cheese-dom? If you can't tell us apart now, will anyone remember the co-editors from hell next August?

INCOME TAX FORMS

- ARE YOU OVER 19 ?
- HAVE YOU EVER FILED INCOME TAX ?
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Discussing the Disadvantages

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Hot Chicken
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Tuesday
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Ham Steak
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Small New York Cut Steak

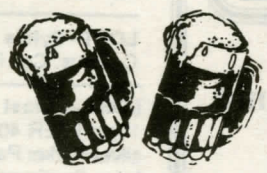
Wednesday
Fillet of Haddock
Baked Lasagna
Chicken Salad
Roast Beef Plate

Thursday
Rigatoni Meat Sauce
Fillet of Sole
Hamburger Steak
Corned Beef w/Cabbage

Friday
Beef Stew
Hot Roast Beef Sandwich
Fish -n- Chip
Baked Rigatoni

Saturday
Hamburger Steak
Cold Beef Sandwich w/F.F.
Julienne Salad
Rib Steak

Sunday
Michigan Burger Plate
Cold Pork Sandwich w/F.F.
Baked Spaghetti
Small Steak



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Ham Steak	4.50
Hamburger Steak	4.50
Fillet of Sole	4.50
Club Sandwich	4.95
Cold Roast Pork Sandwich	3.25
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"P.J." Hamburger	2.25
"P.J." Hamburger with cheese	2.45
Home-Made French Fries	1.25
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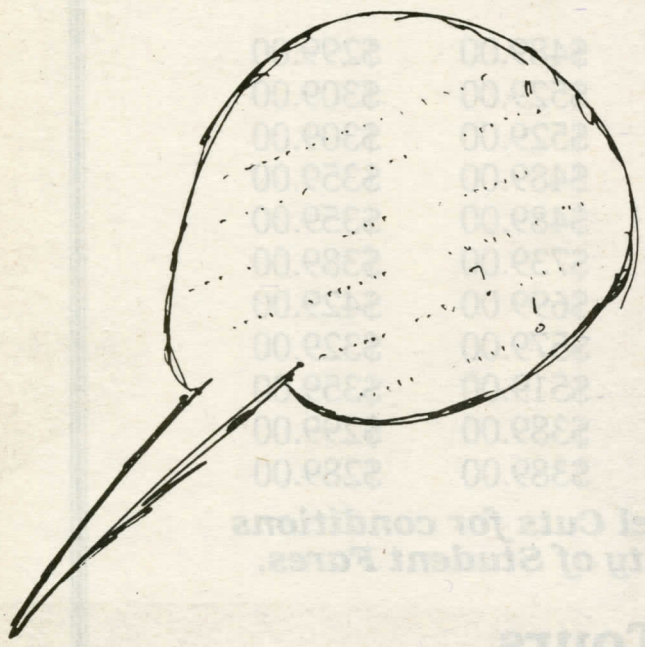

Time for personal responsiblity

to the editor,

I'm not satisfied with the way Geoff Baker reported the events discussed in *The Concordian*, March 7 "Harassment Over, Issue Remains", despite the fact that he claims to be. I am not at all sure who the "other class members" were whom Baker allegedly spoke to (I am quoting his letter to *the Link*, "Volleyball Incident the real focus", March 27), but had he spoken to me either before or after speaking with Jane Ellis, I would have backed up every statement she made in a letter describing the original incidents, written to *The Concordian* in late January.

I was present at the aerobics classes in which the incidents occurred and at every subsequent stage. This includes the telephone call of Feb. 5th that Baker mentions in his letter. he says that during the call, "I went over the details of what she said happened in the class very carefully with her. As far as I'm concerned, everything she told me was on the record, since she failed to indicate otherwise." Firstly, the call was very short (five minutes), in which Ms. Ellis gave Baker a schematic outline of the harassment incidents and set up an interview following a subsequent aerobics class. At the beginning of the conversation, Ms. Ellis asked Baker if he was recording any of this (sic) for the article. He said he was not. As well, it is important to note that the statements attributed to Ellis in the article of March 7th were works of fiction. I believe Jane Ellis has every right to feel angry, frustrated, and violated, not just on account of the harassment itself, but as a result of the mishandling of the story and the reprehensible behaviour of certain *Concordian* staff. Subsequent to the story's publication, she was submitted to several upsetting and confrontational telephone calls (which I witnessed) as a result of a further letter she wrote (finally published in full, *the Link*, March 19), attempting to redress the wrongs of the March 7th story.

What I find unbelievable and inexcusable, is that instead of admitting his errors and apologizing to Ms. Ellis for the misrepresentations, Baker has the nerve to write a letter saying he is "satisfied that the story has been told correctly," (libelling Jane Ellis in the process). Jane Ellis is not a liar; the incredible irony is that this whole mess obscures the fact that *she* is the victim and that her pain was exacerbated and not assuaged in her courageous attempts to make her voice heard through the campus press. As men, are we so insecure about our own little bastions of power that we can't allow women like Jane Ellis a voice? It's time we acknowledged our *personal* responsibility for the silencing and oppression of women.

James M.
Graduate Studies, English

Editorial

Talking about sex

The Link ran an article titled "Have you had an orgasm today?" in the Mar. 21 women's issue. That piece generated more response — both positive and negative — than any other one all year. We decided many readers misunderstood our intent and we feel strongly enough on the issue to respond to the criticism.

The article is one woman writing to other *women* about sex. Our society systematically misinforms women about their bodies and what goes on when we're in bed. So, we need to talk about the truth.

It seems sex is still a dirty word. Or, talking about it — really talking about it — is still taboo.

Why?! Sex is an everyday activity. We see and hear sexual references everywhere: in the media, advertisements, talk shows, daily discussion, jokes, on the bus... literally, everywhere.

Yet, we have created elaborate and confusing euphemisms to discuss the topic. Does "making love" describe the enjoyment of sex? Are "private parts" sex organs or nostalgic anecdotes?

The only people with society's permission to discuss sex — in clinical terms of course — are so-called professionals: doctors, psychologists and psychiatrists. But these professions are dominated by men and sexist biases. These 'professionals' have historically lied about or denied female sexuality. One of the most respected, Freud, created the myth of the "mature vaginal orgasm" which was blindly accepted for decades.

A myriad of social myths, taboos and pressures (discussed at length in the article) have taught women to be ashamed, confused and unfamiliar with their own bodies. This is not simply feminist dogma, this is reality — a reality described by countless women and backed up by statistics.

Women have to hear the real story from other women and realize we are not alone feeling cheated, hurt, confused or insecure.

Sex, orgasms and masturbation are often ignored in the fight against sexism. But, if we are left unsatisfied or, worse, made to feel flawed because of sexual activities, we carry a burden around with us that affects every other aspect of our daily lives. Moreover, every sexual reference brings this unfair burden back into our minds (consciously or not).

For a straightforward piece to stir up such controversy points to a void. Discussing sex from a woman's perspective is obviously completely foreign for many people.

The Link hoped to be explanatory, factual, helpful and non-exclusive. If the words or tone were shocking, it was meant to make people think, and argue, about the issue.

A tale full of sound and fury

to the editor,

Re: The Link, April 4, 1990 edition

In response to Carl Panzram's letter.

I will first quote Shakespeare in reference to what I felt the writer of such a letter truly is.

"A poor player that struts and frets his hour upon the stage, And then is heard no more. It is a tale told by an idiot, full of sound and fury, signifying nothing."

To write and criticize the Women's issue of the Link was in his case making points with no general structure. In fact, all the writer of that letter did was make small points with no broad sense in general.

The way the Women's Collective was maligned was in a great sense a social injustice. For one thing, the Women's Collective serves a purpose in the community. To answer his question of what purpose, I think it goes without saying that the Women's Collective devotes a great deal of time and energy to make sure what they stand for is understood. This is to serve the Concordia community with an on-going information of women's issues and events, concerning not just women at Concordia but broadly, women everywhere, including those who suffered the massacre at L'Université de Montréal, and other women concerned.

I really suggest some form of consciousness raising be done on the part of the writer of such a letter. Stop with the point by point analysis when it has no real grounds in terms of what is actually happening out there.

Our "self-righteous platitudes" - if you will - are about equivalent as far as men's self-righteous platitudes go on issues such as war and sex. Men's platitudes have, however, created a rather bleak future, mainly a war-like future for our children.

Sarah Paterson

Comments

Excellent profs

by Yun Jen, CUSA vp education

Good teaching often goes unrecognized in our universities. While much emphasis has been put on research and development, the government and university administrations have so far neglected to find ways to improve the quality of teaching in order to improve the quality of our education.

As a result, professors have very little incentive to develop their teaching skills. To compensate for this situation, CUSA established the "CUSA Excellence in Teaching Award" last year. This award recognizes outstanding teachers in the Faculty of Arts & Science and Fine Arts. This year's winner is Professor Joseph Soric, from the Department of Mathematics and Statistics.

Mr. Soric was one of 16 professors nominated in the Faculty of Arts & Science. (No nomination was received from the Faculty of Fine Arts). A student committee made the selection, based on results of teacher evaluations (conducted by the Learning Development Centre), and letters of testimony. Criteria used by the selection committee include commitment, ability to communicate, organization of material, concern for students, ability to promote interest in subject, etc.

Professor Soric was lauded for his exceptional commitment to his students' learning. One student wrote: "Time is never a factor, be it in class or in his office: he will stay way past his scheduled office hours 'to serve you better'. He would do anything to make sure that each and every one of his students masters the necessary material..."

Honourable mention goes to Dr. Rahat Khan, from the Department of Chemistry and Biochemistry, and to Mrs. Gabrielle Baugniet, from the Classics Department.

Congratulations to these three professors. May they receive the recognition they truly deserve.

Students should have a say

by James Brown

The Liberal government has indicated that, by raising tuition fees 135 per cent, the quality of education will be improved. Students are at best skeptical that the government will actually return the money squeezed from them in the increase. There is no guarantee that, if a miracle occurs and the Bourassa government condescends to handing the cash over to university administrations, students will see the effects. But, let's imagine for a moment that these funds were not only designated for the improvement of educational quality, but that we could dictate how they would be spent.

What is quality education? Functioning escalators? Clean air in the buildings? Palatable Marriott food? Perhaps these are aspects, but if we stop to consider what we want from university, they are more incidental. Lab equipment is useful, books available at affordable prices delightful, but best of all would be professors capable of effectively communicating information? When the university hires staff, it often looks for skilled researchers. This is good for Concordia's reputation in academic circles, but if the teacher cannot teach, it does students no good. And students, so we've been told, are the reason universities exist.

Students need to be involved in hiring practices to ensure a minimum level of communication skills in professors. The Teaching Excellence Award and other positive reinforcements of teaching should be capitalized on. Students need a say in how this money (which is still hypothetical) is going to be spent. After all, it's students who are being forced to pay, isn't it?

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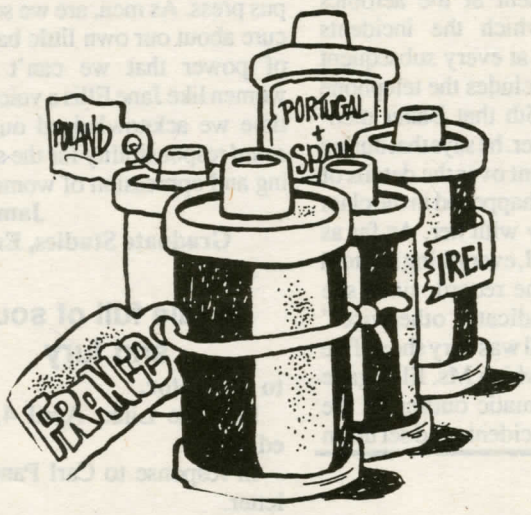

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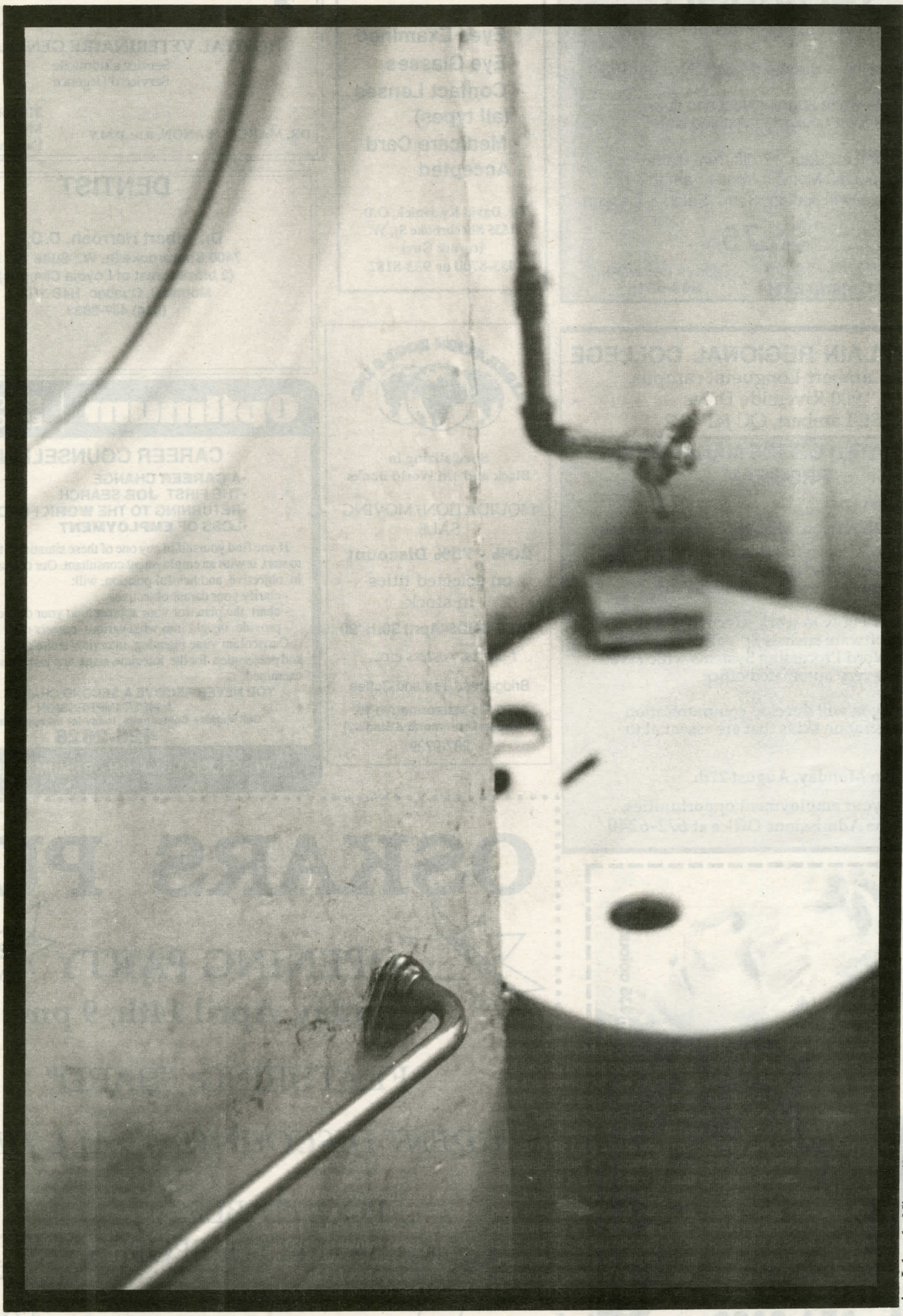

by Jules de Niverville

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Rep houses face reel world

by Suzanne Breier

It's Sunday, June 12,1988, and the summer breeze nearly extinguishes the candles. The light of the flame, however dim, is needed. The red and blue bulbs on the huge marquis, where the words Cinema V-Cinema V should be flashing, are dead today.

The mourners, legs crossed, seated on the sidewalk of Sherbrooke street in NDG, are still clinging to the hope of resuscitating the dead.

Rebecca Nemiroff and Johnny O'Neil, lost in a crowd of a hundred or so, defiantly hold their candles up in the dark air. A chant: "All we are say-ying, is give rep a chance. All we are say-ying..."

But it was to no avail. Cinema V did close down as a repertory on that Sunday in 1988. The sweet smell of popcorn returned on the following Friday, but the scent had turned sour for the mourners. The poppers were now owned by Famous Players Theatres. O'Neil lost his job as a projectionist and Nemiroff lost her role in the *Rocky Horror Picture Show*.

But business is business.

"If the people who live around there would rather see *Rain Man*, it's not my problem," says Thierry Martin, owner of Cinema V before it was taken over by Famous Players.

Martin doesn't believe repertory theatre can work in Montreal without some changes. Neither do Don Lobel, Richard Desjardins, or Claire Costom.

They all run independent film houses, and charge from $3 to $5 admission. They are hoping a new repertory formula will keep the cinemas alive.

And it could. But there is a whole network of problems threatening independent theatre in a city like Montreal, where shiny new malls are the norm.

In the dim lobby of the Paris Cinema on St. Catherine Street, owner Thierry Martin stares at the burgundy floor, where a drum-shaped red and green plaid bag with a black plastic handle is resting on the pointy black shoes of the ticket taker. She has just finished her last shift.

"What is that?" she asks.

"Oh! it's a hat bag!" Martin shakes his head. He is trying to explain the difference between the Paris, which opened as an independent theatre Dec. 8, and mainstream ones.

"We only show first-run films (premieres) here, and they play for as long as people will keep coming to see them. We're like the big movie houses except that the films we choose are not the same commerical ones."

Though the recent Quebec Cinema Act mainly affects cinemas showing mainstream films, repertories still feel the pressure. Bill C-18, which limits the life of a non-francophone film to 60 days unless it is dubbed or subtitled, was introduced in October 1988. Repertories could obtain a temporary visa in the case of older, undubbed films such as *The Sound of Music*, providing they don't show them more than three times a week. But Martin says there are problems.

"In films like *Eric The Viking* where there's no French version it could play more than the 60 days allowed because there was an audience," Martin says.

He had to stop showing it because of the law.

"Authentic" repertories play second runs (films that have already played at other theatres), and old classics. The films stay for about a month and play intermittently, offering a different program each day.

"I don't want a repertory any more," says Martin, who has run a few in the past. The Flix on Crescent, the Piccadilly, and Cinema V for a year before it went to Famous Players.

"What people lament in the passing of Cinema V don't realize is that we were the bad guys," Martin says. "We were generating less and less jobs. Famous Players is doing something that's more viable for that community. There was no point in staying."

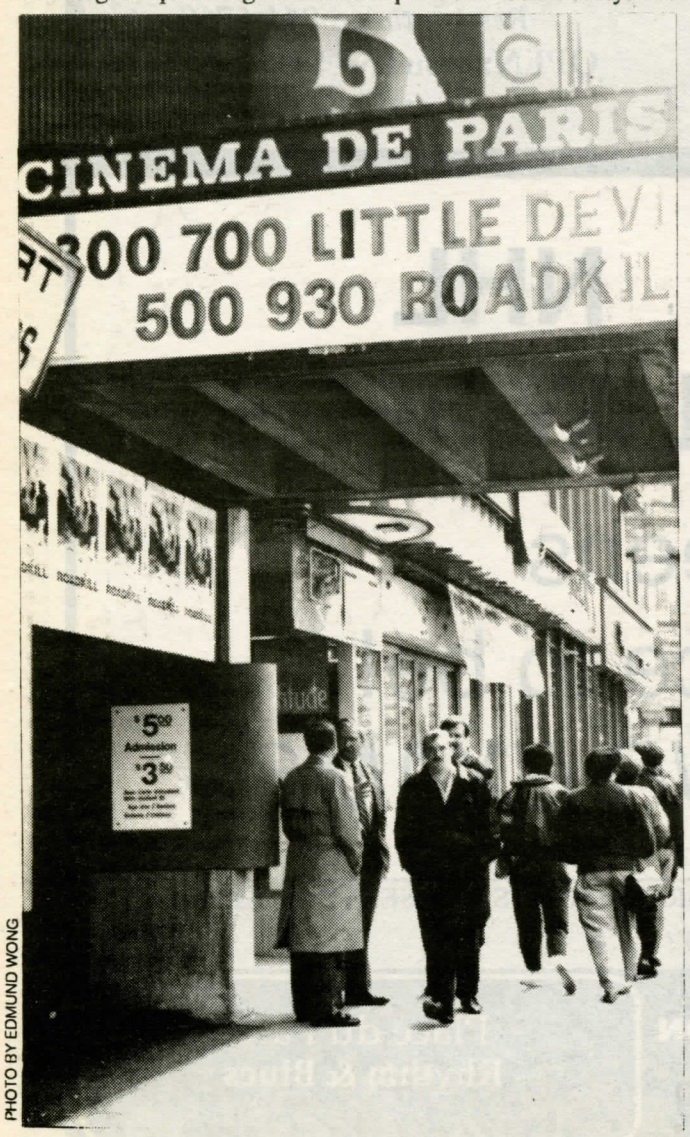

PHOTO BY EDMUND WONG

When Martin ran the Cinema V, it was a "real" rep house, playing only second-run and old movies. But soon he had to bring in newer films to keep his audience. "They didn't all want to see *Citizen Kane* anymore," he says. "What happened to the independent cinema is that they were pushed aside like depanneurs are pushed aside by supermarket chains. You can't make a living without opening films these days."

According to Don Lobel, who has run the Rialto on Parc Avenue since its opening in September 1988, that just means repertories are now part of a new breed. "The new rep strategy for the 1980s is definitely a mixture of first and second-run films, with old classics."

And bands too. Fans of groups like Siouxsie and the Banshees, Voivod, the Grapes of Wrath and the Cramps get to see their faves live at the Rialto.

With 900 seats, the theatre is a good venue for performers who might not fill the Forum. If $20 per ticket sounds steep to you, go to the theatre when the Creatures play, and try to make your way through the crowd.

"This is the kind of physical site that's ideal for different types of performances," Lobel explains. "But the quality of first-run films is the Rialto's main distinction."

The green computer screen sitting on Lobel's scattered desk is still glowing with yellow print, waiting. There's work to be done.

Premiering movies like *Heathers* and Cannes winner *Time of the Gypsies* in independent theatres takes constant commitment. It requires wheeling and dealing, and most importantly— money.

> *Independent cinemas are like depanneurs—both are being pushed aside by supermarket chains*

Distributors, who buy their films from producers, only rent them to cinemas. Their profit comes from a share in ticket sales, usually about 50 per cent. But for small venues, the income is not assured, so the distributors, when they can be convinced, ask for money down.

"We have to offer fairly substantial guarantees in order to get the films," says Lobel.

Martin, who worked at the Rialto for a couple of months when it first opened, says Lobel is too risky.

"He offers them huge amounts of money and the distributors laugh and say, 'Sure, you can have the film,'" Martin says.

"That's a ridiculous thing to say," says Lobel. "We have no interest in the safe way."

Lobel says Martin's way is too safe and easy. He points out that although the Paris advertises as a cinema that premieres movies, the opening film, a spoof called *How to Get Ahead in Advertising*, opened at his own cinema.

In fact, it had a successful 10-day run at the Rialto before Martin brought the film to his theatre.

Both cinemas are now showing films that have attracted lots of attention. The front page of a March Montreal *Gazette* entertainment section featured only two movies: *Roadkill* at the Paris and *Night of the Film Trailers* at the Rialto.

Joseph Beaubien, general manager of the Quebec Association of Distributors (QAD), frequents rep theatres, but still says they may be fighting a losing battle. "The independent theatres in Montreal will vanish by force of the economy," he says. "Eventually, they will become new developments."

Even Martin agrees. "In Montreal, like all big cities where real estate values zoom high, theatres will disappear and malls will go up."

"Of course," says Roland Smith, who ran the 1200-seat Outremont Cinema for 16 years, Montreal's largest repertory ever. "It's happening in Paris, it's happening in New York."

The Cinema Studio movie house in New York closed this March despite what owner Daniel Talbot describes as a "faithful audience." The landlord of the building, Capital Cities ABC, wants to sell the property. Cinema Studio is the sixth or seventh independent New York cinema to close in the past year.

In Montreal, the only independent unsubsidized cinemas left in the city are the Rex, the Rialto, the Paris, and Le Ouimetoscope. Smaller venues such as the Cinemateque and the 80-seat Cinema Parallele receive provincial and private grants.

The independents which have closed since 1982 include l'Ermitage, the Electra, the Piccadilly, l'Avenue, the Outremont, Cinema V, the Seville, the Rivoli... the list goes on.

Martin says that cinemas shut down because the landlords knew they could make more money by selling the property or renting it to the major cinema chains. Poor ticket sales were never a problem.

Smith owned the building that contained the Outremont and sold it in 1987 when major cinemas introduced $3 Tuesdays, and he is now a real estate developer.

"When I had the Outremont," he says, "I made enough profits to buy the building. You can't do that now. They are all leasing, the prices are too high.

"Who said that cinema was an art?" he asks. "It has to be an industry first."

Both Martin and Lobel claim they own only the businesses and rent the buildings that house them. From whom, for how much, and for how long, neither will say.

Lobel admits that the Rialto was obtained only because the building owners, who wanted to develop a mini-mall, could not obtain a permit from the city for at least another year.

The Rialto movie house dates back to 1927. It is on a list of buildings that the city's Department of Cultural Affairs may declare it a heritage building, which could keep it from becoming a mini-mall. But no promises have been made.

The burgundy and gold walls, the velvet curtains, the torn red chairs and the erratic popcorn machines that recently pop-pop-popped in the middle of Fellini's Casanova, have no guaranteed life span.

And the Paris property owners are not sure if they're going to rent out the building or sell it altogether, says Beaubien.

Lobel is proud of the crowd he attracts, even when the most popular film of the week is *Who Framed Roger Rabbit*. "You have to have the right combination, the right kind of people to be successful in a place like this.

"It's a lifestyle outside of the business brackets," he says.

A Teenage Mutant Ninja Turtle pin, stuck to Thierry Martin's green army jacket, is thrust forward for inspection. "Did you see this? This is why I'm in the business. You get to meet lots of people who give you stuff like this."

The ticket taker click clacks down the grey stairs toward the exit. "Oh no! My bag broke!" she calls.

"Oh no," replies Martin. He stops, looks down at the stairs and waits. A minute passes. "It's okay, I found some crazy glue."

"Oh good."

"See you tomorrow, Thierry."

Tomorrow, *Cinema Paradiso*, the Academy Award winner for best foreign film, starts its run at the Paris. A quiet, sensitive Italian movie filled with characters who love film for film's sake. It's about a theatre, the centre of the community, that closes down.

Ironic? Prophetic? Not according to Rebecca Nemiroff and Johnny O'Neil. She now stands with her friends on the stage of the Rialto, mimicking the actors on the screen, revelling in the ritual. He now watches her perform from behind the audience, in the little room with the big window, for projectionists only.

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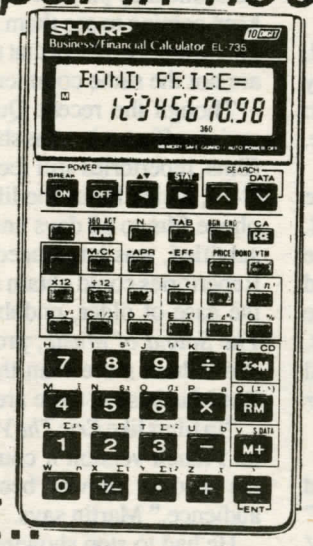

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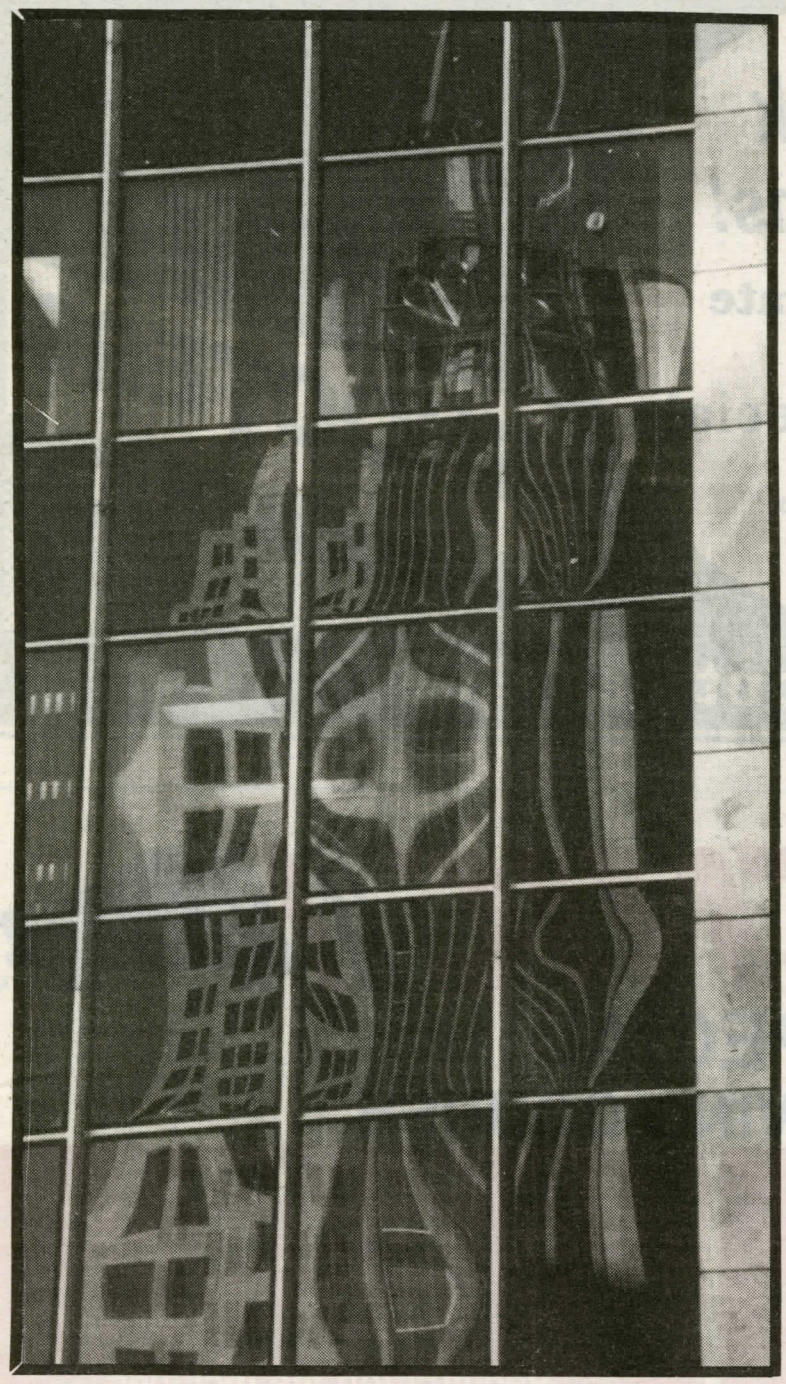
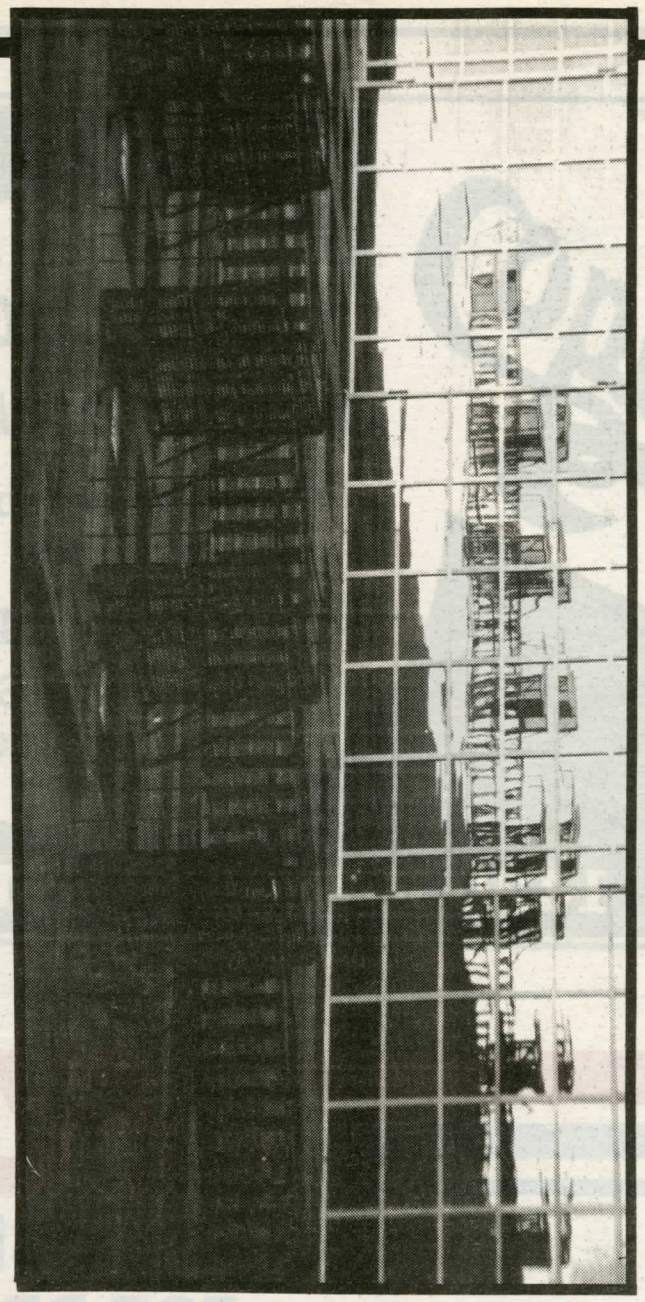
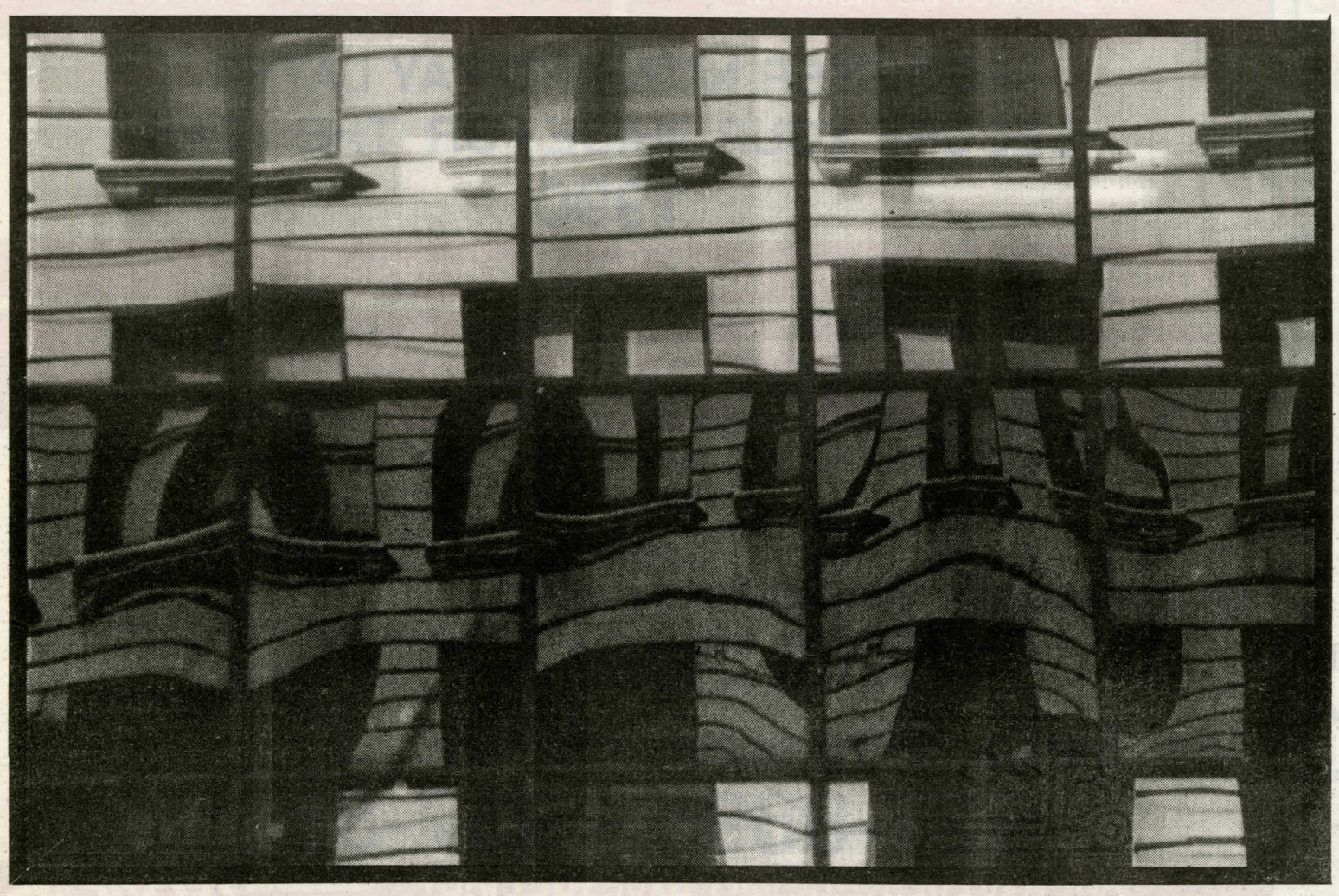




Reflections of Chicago

by Patricia Benezra



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